ALL-WHITE JURY FOR 'FOUR'

The jury has finally selected in the case of the Oak Park Four. Its makeup would make the most confident defense attorney shudder. To judge the four young men accused of killing officer Bernard Bennett in a May 9 shooting in Oak Park will be an all-white jury from parts of Sacramento where few if any Blacks reside.

The selection of an all-white jury to judge all-Black defendants is typical of the judicial system as it operates in Sacramento County. Throughout the pre-trial hearings defense attornies argued that the jury selection process lent itself to South African style all-white jury system. Defense attornies pointed out time and again that no justice could be served by allowing the judicial system to put the defendants in the worse of bad situations.

After 20 days of extensive questioning during which 152 Sacramentans were called, 140 of whom were rejected, an all-white jury was selected. Defense attornies were especially incensed by the seating of several jurors who were either friends of police officers or had police officers who were relatives. Judge DeCristoforo ruled that though these jurors had friends or relatives who were policemen they could still be impartially just.

Public Defender Kenneth Wells criticized Supervising Deputy District Attorney William Ridgeway for using his pre-emptory challenges to exclude all three Black prospective jurors. Pre-emptory challenges allow the district attorney and the defense attornies to challenge any prospective juror without showing just cause. No valid reason could be found for the three Blacks excluded so they were accepted by Judge Joseph DeCristoforo. District Attorney then used his pre-emptory challenge to exclude them. Defense attornies had argued throughout the trial that Blacks have been systematically excluded from jury duty.

Opening statements and testimony are not expected to start until November 30th. Next week will be sued to select 4 alternate jurors.

Jurors selected are: Michael G. Clark, of 8574 Everglade Drive; Mrs. Ruth L. Evans, 4125 West Point, North Highlands; Robert L. Clark 8904 Rosewood Drive; John A. Spier, 5857 Green Glen Way; Mrs. Mena E. Shapiro, 6326 Leaf Ave.; Orville W. Pickering, 2401 El Pavo Way, Rancho Cordova; William G. Gray, 6407 Parkcrest Way, Citrus Heights; Mrs. Mary Yokomizo, 1514 Fruitridge Road; Philip J. Roth, 2529 Borica Way; Mrs. Marjorie Day, 6920 Monte Casino; Richard H. Belford Jr., 3920 Villa Court, Fair Oaks, and Jacob Young of Galt.

The Sacramento Observer

"the paper with an eye for the news"

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WELFARE PLAN KILLED

MITCHELL ACQUITTED OF MY LAI CHARGES

FT. HOOD. (Tex.)—S/Sgt. David Mitchell, who denied the Army's charges that he shot at unarmed civilians at My Lai was acquitted last Friday by a military jury.

Mitchell, a black American, was the first of 10 American GIs charged in the alleged massacre in South Vietnam to get a verdict.

The seven-man military jury, including six Vietnam veterans, exonerated Mitchell of an assult with intent to murder charge after six hours and 50 minutes of deliberation. The Army cannot appeal.

Mitchell's wife, Rosa, stood up and shouted, "Oh!" as the verdict was read.

Col. George R. Robinson, military judge, banged his gavel and ordered, "Sit down in the courtroom."

Mitchell returned to his seat and was patted on the shoulder by his attorney Ossie Brown.

Mitchell, 30, a 10-year Army veteran with two Good

(Continued on Page 2)

BACK TO WORK

The record three-year contract that ended the United Auto Workers strike against General Motors after 67 days went into effect this week. An employee in one of the Detroit plants is shown hurring to the job. Workers are said to turn out a new car every 60 seconds.

FAMILY BILL DEFEATED IN SENATE

WASHINGTON — President Nixon's $4 billion family assistance plan was killed last week by an unusual coalition of the most liberal Democrats and the most conservative Republicans on the Senate Finance Committee.

The death blow was administered on a 10-6 committee vote. The committee rejected an effort to attach a revised version of Mr. Nixon's controversial welfare reform plan to a benefit-boosting Social Security bill that seems headed for enactment.

Although one effrot will be made on the Senate floor to overturn the committee's decision, there is almost no chance the welfare plan can be reserrected and steered to enactment in the dying days of the current congress.

The plan would put a federal floor under the income of all families with children. It would, for the first time, extend supplementary federal cash to the so-called "Working poor'—families headed by a father who works fulltime

(Continued on Page 2)

THE OBSERVER

News of Week

PAGE A-2 THURSDAY, NOVEMBER 26, 1970

BLACK BEAUTY NAMED 'MISS WORLD'

LONDON—Jennifer Hosten, a black West Indian from the Caribbean island of Grenada, won the Miss World beauty contest last week. The runner-up in the 1970 pageant also was black. She was Pearl Jansen, one of two contestants representing racially segregated South Africa. Her white rival from South Africa, Jullian Jessup, was fifth. Miss Hosten, 22, is an airline stewardess with long black hair and vital statistics of 36-24-38. She smiled broadly, then wept when officials announced her as the winner of the "the world's most coveted beauty title." Others in the top five were Miss Israel, Irith Lavi, who finished third, and Miss Sweden, Maj Johansson, who finished fourth.

NAB WILL NOT REACH GOAL

WASHINGTON—President Nixon's pet program to provide jobs for the nation's hard core unemployed will miss its 1971 goal by almost double the number it fell short this year. Byron Nichols, president of the National Alliance of Businessmen (NAB), acknowledged in a UPI Washington window interview that the joint government industry project will miss the target of 614,000 disadvantaged, trained and put to work by July 1971.

WARREN SAYS BIAS IS PRIORITY

NEW YORK— United States Chief Justice Earl Warren, retired, says racial discrimination is the most difficult and most urgent of the problems confronting the United States. Warren addressed an audience of 500 at an American Jewish Congress dinner at which he received a Stephen Wise award for "distinguished achievement in advancing human freedom."

RALLY

Last Wednesday (November 28) saw the steps of the Capitol Building become the rallying point for supporters of the three week old convict strike at Folsom State Prison. Inmates have been held in lockup since the 2nd day of the strike. The strike began November 3rd to protest conditions under which Folsom inmates are forced to live. It is being led by Black inmates who point out that they receive the worse treatment of all inmates. Currently California prisons are 30% Black while the population of California is only 6% Black. Inmates claim that Blacks in the prisons are very poorly fed and badly treated.

Black inmates of other prisons across the country have petitioned the United Nations for redress. In Sacramento Sal Candelaria, of the Black Berets; Tom Hayden, founder of SDS and one of the Chicago 7, and Fred Benning of the Black Panther Party voiced their support for the striking inmates. Inmates hearing from their individual cells where they have been held in "lockup" since the strike began, staged a noisy protect to acknowledge the support of "outsiders." Here, Fred Benning of the Black Panther Party encourages the prisoners to "continie to struggle."

WELFARE...

(Continued from Page 1)

at meager wages. Existing law denies federal cash for such families.

As late as the eve of the committee vote, Administration strategists had hoped to win by a close margin. During weeks of lobbying they managed to line up three Republicans and two Southern Democrats in support of the plan. But when the showdown came every liberal Democratic Senator voted against the plan except Sen. Abraham A. Ribicoff (D-Conn.).

The committed voted 13 to 3 to direct the government to conduct a variety of pilot tests of various welfare plans. In the unlikely event that a test plan became law the probable effect would be to delay congressional consideration of welfare reform for several years.

MITCHELL...

(Continued from Page 1)

Conduct Medals and a Bronze Star awarded for action in Vietnam, sat slumped in his chair.

Mitchell's father, the Rev. Isiah Mitchell who is pastor of the 80-member Raspberry Baptist Church in St. Francisville, La., and his mother attended the trial.

It was a personal victory for Mitchell's lawyer, who handled the case without fee and who collapsed of physical exhaustion Oct. 22, the day the defense was to begin presenting its case.

Mitchell had been charged with assult with intent to murder in shooting at 30 unarmed civilians in a ditch in the Vietnamese hamlet of My Lai in 1968. Mitchell tearfully testified he had shot at no one.

VOCATIONAL TRAINING

by Ed Reinecke
Lieutenant Governor

I have always urged expansion of vocational training opportunities for young people in high school and in two-year colleges. Today, many Americans feel that everyone must be the proud owner of a Bachelor of Arts degree. Instead we must call for a standard of quality in the production of a product or a service, rather than prejudge the quality through the level of education acquired.

State Government is planning to rapidly expand vocational education. In the 1969 legislative session, legislation was enacted, approved by the Governor, that provides for area-wide planning in vocational-technical education. Specifically called for is:

1. The creation of not more than 15 planning areas that are determined along job market lines.
2. The selection of at least four of such designated planning areas for the purpose of demonstrating the feasibility of large area planning in vocational education.
3. The creation of representative committees in the demonstration areas.

The purpose of this legislation is to develop recommendations for short-term improvement of existing vocational education programs and the development of a master plan for long-term improvement in each planning area. The responsibility for performing these tasks has been assigned to a representative committee in each area.

Each planning area committee will:

1. Develop an area master plan for the improvement of vocational education.
2. Assess whether a proper assortment, as measured by skill demands determined from local and area employment surveys, of programs in the educational curriculum is afforded in the area.
3. Review quality standards of vocational instruction in the area.
4. Assure that information derived from follow-up studies is shared among educational institutions offering vocationa education.
5. Encourage and assist local school districts to offer effective prevocational programs.
6. Insure that guidance and counceling information relative to vocational education and occupational experience is made available to all prior high school, high school, and junior college students in the area, and insure that a substantial part of such guidance and counseling is provided by business and industry personnel.
7. Assist in arranging for high school juniors and seniors to take courses in junior college vocational programs.
8. Assure that workable arrangements are established to grant advanced placement in vocational programs to outstanding high school graduates.
9. Encourage greater use of cooperative or work experience education programs.
10. Inform the public of the merits and strengths of vocational education will be moved toward equal esteem with all other curricular areas.

Except for a number of coastal and southern inland parks, campers hoping to stay at State Park campgrounds over the coming Thanksgiving weekend should have little trouble finding a space.

This word comes from State Parks and Recreation Director William Penn Mott Jr. who announced this week that advance reservations have already accounted for all campsites at several of the more popular beach parks, particularly those along the southern coast.

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HAS THE MONEY

ARETHA FRANKLIN

ARETHA SAY SHE WOULD PAY ANGELA'S BAIL

Aretha Franklin, Soul Queen, recently announced that she "stands ready to go Angela Davis' bond, whether it's $100,000 or $250,000," if the courts will let her.

Miss Franklin said, "Angela Davis must go free. Black people will be free. I'm going to see her free if there is any justice in our courts, not because I believe in communism, but because she's a Black woman and she wants freedom for Black people. I have the money; I got it from Black people--they've made me financially able to have it--and I want to use it in ways that that will help our people."

The Soul Queen went on to say that "My daddy (Rev. C. L. Franklin) says I don't know what I'm doing. Well, I respect him, of course, but I'm going to stick by my beliefs. Angela Davis must go free."

Angela Davis, 26-year-old former UCLA philosophy instructor and admitted Communist, is being held in New York without bond pending extradition to San Rafael, California, where a Marin County grand jury returned murder, kidnaping and conspiracy indictments against her in connection with a courtroom escape attempt that took four lives. Miss Davis was accused of buying the guns that were used in the abortive attempt to free three prisoners known as the Soledad Brothers.

DISCRIMINATION LAW BEGINS THIS WEEK

Starting this week (Monday, November 23), the California Fair Employment Practice Act makes it unlawful for employers, labor organizations and employment agencies to discriminate against an employee or job applicant because of that person's sex.

Under provisions of an amendment to the FEP Act, passed as Assembly Bill 22 by the 1970 Legislature, the FEP Commission will handle and process complaints alleging discrimination in employment based on sex, as well as those dealing with race, religious creed, color, national origin and ancestry.

In announcing the effective date of the new coverage, Paul A. Meaney, Chief of the Division of Fair Employment Practices which administers the anti-discrimination law, said that it affects employers of more than five persons; is applicable to men as well as women, and includes training or apprenticeship programs as well as direct employment.

The law covers policies of hiring, upgrading, discharge, terms or conditions of employment, job application forms or interviews, help-wanted advertising in newspapers, classification and referral of applicants by employment agencies, admission to union membership, dispatching, etc. It also makes it unlawful for any person to aid, abet, incite, compel, or coerce the commission of any forbidden practices.

Exempt from the law, according to Meaney, are jobs involving domestic help; social clubs, and religious and non-profit organizations; federal government workers, and categories for which there are bona fide occupational qualifications.

Nigerian Plans To Appeal Return Request

Fidelis Obikwu, the exchange student ordered back to his native Nigeria by the United States, said he received about 50 phone calls offering money, advice and sympathy since a story about his plight was published in last weeks SACRAMENTO OBSERVER.

Obikwu expressed his appreciation for the offers, advice and sympathy, but said that apparently, financial assistance would not change his deportion status.

He entered the U.S. in 1965 under an agreement that he would return to his country after he received his bachelor's degree and give his people the benefit of his education in agronomy.

But Nigerian civil war wiped out the government with which he had the agreement, and Obikwu contends he has no obligation to return to the present situation.

The U.S. Immigration and Naturalization Service ordered him to leave the country by Nov. 22 (Sunday) and return to Nigeria.

The U.S. contends conditions have eased and that Obikwu, an Ibo, will not encounter undue hardship in his homeland.

However, Obikwu said Friday that a life-long friend of his who had come to this country as an exchange student at the University of Arizona and had been killed when the U.S. ordered him back to Nigeria in 1968.

Obikwu plans to appeal their ruling.

SERGEANT IS REASSIGNED

Sergeant Major Donald H. Hebert, the senior enlisted soldier at the Sacramento Army Depot for the past two years has been reassigned to duty with the 2nd Infantry Division in Korea. He is slated to report to his new post November 25.

DONARD HEBERT

Replacing him on an interim basis will be Master Sergeant Joseph Cross, Jr., a veteran of 23 years active service who more recently, has been assigned to duty with the depot's Electro-Optics Division.

Sgt. Cross resides at 7008 Stocker Way with his wife Alveniah and their four children. Originally from Portsmouth, Va., the new depot sergeant major has seen service in Japan, Korea, Germany and more recently, Viet nam.

He is a member of the Army's Senior NCO Logistics Program and is a graduate of the Advanced Quartermast Supply School at Ft. Lee, Va.

EEO OF UCD

A delegation of Equal Opportunity Program students from the University of California at Davis will be on the Sacramento City College campus to speak on the UCD program today.

A discussion concerning entrance under EOP and a briefing on the campus' financial aid and tutorial programs will be included in the program.

Bill Smith, coordinator of special programs, is hoping for a large turnout.

Students interested in attending the meeting should sign up in the College Awareness office located in L-1 of City College.

The number of people attending will determine the locale of the meeting.

GRAND JURY: SELECTION PROCEDURE

EDITOR'S NOTE: This is the final part of a three part series of articles concerning the legal attack made upon grand jury selection procedures by defense attornies in the Oak Park Four trial. The attacks upon the grand jury selection system were made during pre-trial hearings to have the indictments against the four defendants, Mark Teemer, Cearíaco Cabrellis, Booker T. Cooke and Jack Strivers, thrown out of court on constitutional grounds. Defense attornies presented several basic reasons they felt their clients had had their constitutional rights violated.

BY MEL WHITAKER

$18,000 to $20,000 is the median value of property owned in Sacramento. $48,200 is the average value of property owned by persons on the 1970 Sacramento County Grand Jury--even without counting Dr. Meda's $58,000 of property. This is an average of $30,000 more than is typical of persons in Sacramento County.

The grand jurors live in the expensive areas of town.

The grand jurors are in occupations where there is above-average income. The following occupations were represented on the 1970 Sacramento County Grand Jury: housewife (2), real estate agent, dentist, company president, building contractor, wife of retired Air Force officer, architect, farmer, stock broker, wife of attorney, Aerojet supervisor, hearing officer, wife of dentist, wife of engineer, wife of doctor, civilian supervisor of McClellan Air Force Base, repairman, and insurance agent. The median family income in Sacramento County in 1960 was $7,100, and the grand jurors clearly have higher incomes than this.

AGE

Judge Finnegan testified that he noticed that young people were underrepresented on the Jury Commissioner's list.

On the 1970 Sacramento County Grand Jury, two persons are under 40; 17 are 40 or older, ages ranging from 22 to 69 years of age. In other words, there are about as many adults between 20 and 40 as between 40 and 70.

Therefore, it would appear that there should be about an equal number of grand jurors over 40 and under 40.

But in fact only 2 persons on the grand jury are under 40. This is grossly out of proportion to the ages of the rest of the adult population. Similarly, on the Jury Commissioner's list of 200 persons, the median age was 43. The median age of the Grand Jury was older than the list of 200, the defendants, and a cross section of the community.

A person's age relates to the language he speaks. The main witness against the defendants before the Grand Jury was Lamont Rose who is in his early twenties and spoke an entirely different language from the grand jurors. The elaborate screening process for grand jurors resulted in selecting grand jurors who were unable to comprehend and evaluate this testimony.

CONCLUSION

There was no cross section according to age, economic status, sex, race, education, or geographical distribution of grand jurors. The old, white, rich aristocracy indicted young, poor, black men for words they supposedly spoke in a park--a park not frequented by those on the grand jury. The grand jurors, because of their backgrounds, were unable reasonably to comprehend and evaluate the testimony of Lamont Rose, the crucial witness. They had different experiences and spoke a different language than he did. That is why a cross-section of the community is required on the grand jury--to prevent a miscarriage of justice such as occurred when these defendants were indicted.

TO BE EQUAL

SHIRKING SOCIAL RESPONSIBILITY

BY WHITNEY YOUNG

In addition to the economic recession, there are indications that there is a recession business' acceptance of its social responsibilities -- the very area in which corporate executives were so vocal just a short time ago.

Then, we heard all sorts of pious pronouncements by business leaders. We'll make special efforts to hire and train blacks and browns, they said. Urban affairs projects were set up; ghetto development and black capitalism programs were planned.

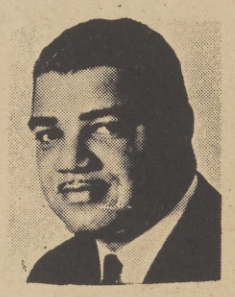
Now, although the best corporate minds are as committed as ever, many more businesses are going slow on socially beneficial projects, and others are outspoken against them.

Some plead bad business conditions; others think that the end of the widespread urban riots means that the problems aren't so serious any more; still others take refuge in irresponsible theories to justify their inaction.

Most of the latter take their cue from conservative economist Milton Friedman, who has written:

"There is one and only one social responsibility of business -- to use its resources and engage in activities designed to increase its profits . . ."

This kind of theory is a throwback to the days when corporate capitalism was a sea of sharks, the days of the robber barons and the callous disregard for human goals. It is the kind of thinking that led to what businessmen fear and dislike most -- government control and regulation.



YOUNG

No one is about to argue that the business is not to make profits. It is, in our system, the stated goal of private enterprise. But business doesn't exist in a vacuum. It is but a part of society, and its prosperity and future development depends directly upon the ability of the society in which it functions to secure justice and equal opportunities for all.

Many businessmen argue, with Friedman, that social reforms are the responsibility of political organs and elected representatives. This might make sense if our society was divided into neat little cubbyholes with clearly defined responsibilities It might make sense if business had no influence upon elected officials or it it had no powers to influence the jobs, schools, and housing in the country.

But the fact is that the decisions businessmen make every day affect individuals seeking jobs, schooling or housing. A major company deciding where to locate a new plant or whether to train unskilled workers for advanced jobs has a social impact at least as important as those decisions made by mayors or government officials.

And business is as directly implicated in the formation of the social problems we face as any other institution. Past discrimination created the employment problems faced by blacks and browns. It helped cement the ghetto walls. It helped insure inadequate ghetto schools.

Business -- as an institution -- has a deep and abiding responsibility to undo what it has done. Failure to accept this minimal responsiblity; failure to include common decency in its bookkeeping, simply invites measures to drastically changes the system to insure that the producitve forces of the country are used responsibly.

Corporations aren't social agencies. Most of them are ill-equipped to mount anti-poverty or community organization programs. But they can assist those of us who are trying to make the system work for all. They can contribute money, technical resources, skilled personnel, political clout, and communications skills to help bring about a fair shake for the millions of exploited and forgotten poor people in urban and rural slums.

The resolution of our social divisions and injustices is necessary for business to flourish in the future. Any corporate executive who thinks he can hid his head in the sand and ignore the social effects of his business decisions is fooling himself, hurting his country, imperiling the future of his business, and cheating his stockholders' right to future security.

EDITORIAL

THE ALL WHITE JURY

The drama acted out in Department 2 of the Sacramento Superior Court over the past four months came to a tragic but predictable conclusion when four Black defendants were faced with an all white jury. The defendants are the four young men accused of the sniper shooting of City Patrolman Bernard Bennett at about 10:30 p.m., May 9th. Officer Bennett was in everyone's estimation a fine police officer. Eulogies of this officer pointed out his fair and compassionate nature. It is ironic that the system which is established to try the individuals accused of his killing should be injust.

The judicial system as it operates in Sacramento County is indeed unfair to Blacks, Mexican-Americans as well as those whites who are not affluent. In the trial of the "Oak Park Four" we have seen example after example of ways in which the rights of Black people have been violated. Is it not, for example, unfair to bring together a group of middle-class and largely middle-aged, individuals in complete secrecy to decide upon the guilt or innocence of those accused of a crime? The DA in using the Grand Jury to obtain indictments, persued the case in just that way. No thought was given to the large number of basic rights which are denied by the Grand Jury procedure.

The Grand Jury was summoned at the word of the District Attorney. He was the only individual present to produce evidence. He told the Grand Jurors that he had "evidence" which in court would prove the guilt of those he sought as conspirators in the murder of Officer Bennett. It must be remembered that Officer Bennett had testified before these same Grand Jurors just two weeks prior to his death. The jurors, having nothing to refute the contentions of the District Attorney, voted to grant him indictments.

The grand jurors themselves are an indication of the injustice a Black man faces in Sacramento courts. For the past seven years not two Black citizens have served on the grand jury. This year was the exception, one Black man was allowed to serve of the nineteen jurors.

After over four months of legal maneuvering the judicial system has brought the Oak Park Four faced to face with the final paradox. The Oak Park Four, four young men from the Black community, on trial for a crime committed in the Black community are now forced by our judicial system to face an all-white jury.

It seems very sad that our legal system can fail so miserably to provide Black defendants with a fighting chance in the courtroom. The deck seems to be stacked against the Black defendant regardless of whether the judge hearing the case is conservative or liberal, campassionate or hateful.

Chief Justice of the Supreme Court, Warren Burger has been calling for an overhaul of our court system. He has said that the trial by jury system is to cumbersome and slow. Though we disagree, we wonder how much justice is served when Black defendants are systematically denied a jury of their "peers," who also seek a stake in the "system."

If the courts continue to force Blacks into legal strangleholds, justice, real justice, will be just a faint memory in the minds of future generations.

Miller's Project '72'

A bold, new plan to strengthen and increase the upcoming 43-member Democratic majority in the California Assembly has been proposed by Assembly Democratic Leader John J. Miller of Berkeley.

Tentatively titled "Project '72", after the successful effort of this fall which resulted in the Democrats regaining control of both houses of the Legislature and known as "Project '70", Miller declared in remarks given before an East Bay constituent group that "The elction results have proved that Californinans want a change in legilative direction, and they want Democrats to lead the way."

"The best answer to this demand is to start today--this afternoon--to assist and encourage Democratic candidates who came so close to upsetting 'Old Guard' Republicans up and down the length of this state."

"The purpose of 'Project '72' will be to gurantee that we hold the five new seats gained November 3rd and to assist all other Assembly Democratic candidates running in November 1972."

"With greater effort, better organization and larger funds given on our part, we could have elected several more Democrats to the Assembly. Their number, plus those seats still held by Republicans in overwhelmingly Democratic districts, such as Fresno County, provide an excellent opportunity for further growth of our upcoming Democratic majority in the Assembly," Miller stated.

In his remarks Miller also recognized and expressed strong appreciation for the "togetherness" effort exhibited by the "classic backbone of the American majority, meaning working people, black and brown voters seeking realization of the American dream, civil rights and civil liberties supporters, and the California organized labor movement."

"Without the unselfish and continued support of all these elements of our society, the Democratic Party and its candidates would have no chance against the big money-big business interests which dominate the Callfornia Republican effort."

"Our duty now is to prove to this great coalition of Democratic supporters that we are deserving of their efforts; that the working person gets a job, that all citizens have real equality of opportunity; that we have law with compassion and that public efforts be financed according to the ability to pay for their blessing."

"I pledge that in my efforts as a legislator in the next two years it will be the people first; that fairness and honesty are the basis for all legislative action, and that the greatest needs--in employment, in education, in social welfare, in health--will get our greatest support."

GRANT TO STUDY HOUSING

The role that rural utility cooperatives and other non-government agencies can play in the production and improvement of small town housing will be explored by the Basin Electric Power Cooprative of Bismarck, N.D., with a $100,000 grant from the U.S. Department of Housing and Urban Development.

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URBAN NOISE

Urban noise, with New York City as the laboratory, is the target of a $56,766 research project to be funded by the city and the U. S. Department of Housing and Urban Development.

Results of the effort should provide techniques and methods for obtaining basic data on noise problems in urban areas.

WHAT'S IN ANGELA DAVIS' INDICTMENT

Angela Davis who was recently indicted by a grand jury in Marin County, California, on charges of murder, kidnaping, and conspiracy to commit various crimes. The indictment stems from a courtroom escape attempt and shootout in San Rafael, on Aug. 7 in which a judge and three other persons were killed. The indictment gives specific details of many of her alleged activities preceding the killings.

Miss Davis, a 26-year-old self-described Communist, is in a New York City jail, fighting extradition to California. She was arrested in New York on Oct. 13 on a Federal warrant for unlawful flight to avoid prosecution.

Miss Davis is not accused of being at the scene of the killings. Rather, she is accused of plotting to effect the escape of three San Quentin convicts who were in the courtroom, to take hostages from the room and to force the release from prison of three black militants known as "The Soledad Brothers."

The "Brothers' are accused of killing a guard at Soledad Prison and have become a "cause celebre" for many blacks. They were transferred to San Quentin prison in July.

Miss Davis also is accused in the indictment of buying guns that were used in the killings near the courtroom. California law holds that accessories to such crimes as murder, kidnaping, and conspiracy are equally guilty with participants.

Specifically, the grand jurors charged the commission of 13 "overt acts."

Indicted with Miss Davis was Ruchell Magee, 31, the only one of the three convicts in the courtroom who survived the escape attempt.

Also mentioned frequently in the indictment is Jonathan P. Jackson, 17, who died in the shootout and who was the brother of George Jackson, one of the Soledad Brothers.

The grand jury charged these "overt acts":

(1) On or about June 19, 1970, "defendant Angela Y. Davis, and Jonathan P. Jackson participated in a rally at the State building in Los Angeles and advocated the release from lawful custody of the said George Jackson, Fleeta Drumgo, and John Cluchette, also known as 'The Soledad Brothers.' "

(2) Prior to Aug. 7, 1970, "Angela Y. Davis furnished the said Jonathan P. Jackson, with a Browning .380 automatic pistol, serial No. 59-5071, that (she) had purchased at the Brass Rail, 711 North La Brea Ave., Los Angeles, Calif., on Jan. 12, 1968, and the said. . .pistol was used by Jonathan P. Jackson and others to carry out the kidnaping and murder that occurred on Aug. 7, 1970. . .

(3) "Angela Y. Davis furnished. . .Jonathan P. Jackson with a .30-caliber Plainfield rifle carbine, serial No. 185-14, that (she) had purchased at Western Surplus, 8505 Southwestern Ave., Los Angeles, Calif., on April 7, 1969, and the said. . .carbine was used by Jonathan P. Jackson and others to carry out the kidnaping and murder that occurred on Aug. 7, 1970. . ."

(4) On or about July 25, 1970, "Angela Y. Davis, in the company of Jonathan P. Jackson, purchased a .30-caliber Plainfield rifle carbine, serial No. 18052, at Western Surplus, 8505 Southwestern Ave., Los Angeles, Calif., and that (she) furnished the said weapon to Jonathan P. Jackson who, with others, used the said weapon in the course of the commission of the murder and kidnaping on Aug. 7, 1970. . ."

(5) On or about Aug. 4, 1970 "Angela Y. Davis and Jonathan P. Jackson visited San Quentin State Prison in Marin County where (he) attempted to visit his brother, George Lester Jackson, one of the 'Soledad Brothers' whose rescue from lawful custody was one of the major objectives of the conspiracy. . ."

(6) On or about Aug. 5, 1970, Miss Davis and Jonathan Jackson again visited San Quentin, where he did visit his brother.

(7) On Aug. 5. 1970, "Angela Y. Davis in the company of the said Jonathan P. Jackson purchased a shotgun of Spanish make, 12 gauge, serial No. 67297 at Eagle Loan Office, 123 Third St., San Francisco, and that the said shotgun was furnished by (her) to Jonathan P. Jackson and used by him and others in the commission of the kidnaping and murder. . ."

(8) On or about Aug. 6, 1970, "Jonathan P. Jackson and . . . Angela Y. Davis were present at Marin County Civic Center, the scene of the kidnaping and murder and other crimes on Aug. 7, 1970, for the purpose of viewing the premises and planning the activities and crimes to be committed on the following day."

(9) On or about Aug. 7, "Jonathan P. Jackson entered the courtroom in Department 3 of the Marin County Superior Court at the Hall of Justice in San Rafael, Calif., the Honorable Harold Jos. Haley presiding, during the criminal trial of San Quentin inmate James B. McClain A-63853, interrupted the trial by standing up, producing funs, taking control at gunpoint of all courtroom personnel, and furnishing guns to. . .James B. McClain and other San Quentin inmates." (McClain was being tried on charges of knifing a San Quentin guard, and two other convicts, Ruchell Magee and William A. Christmas, were in court as witnesses.)

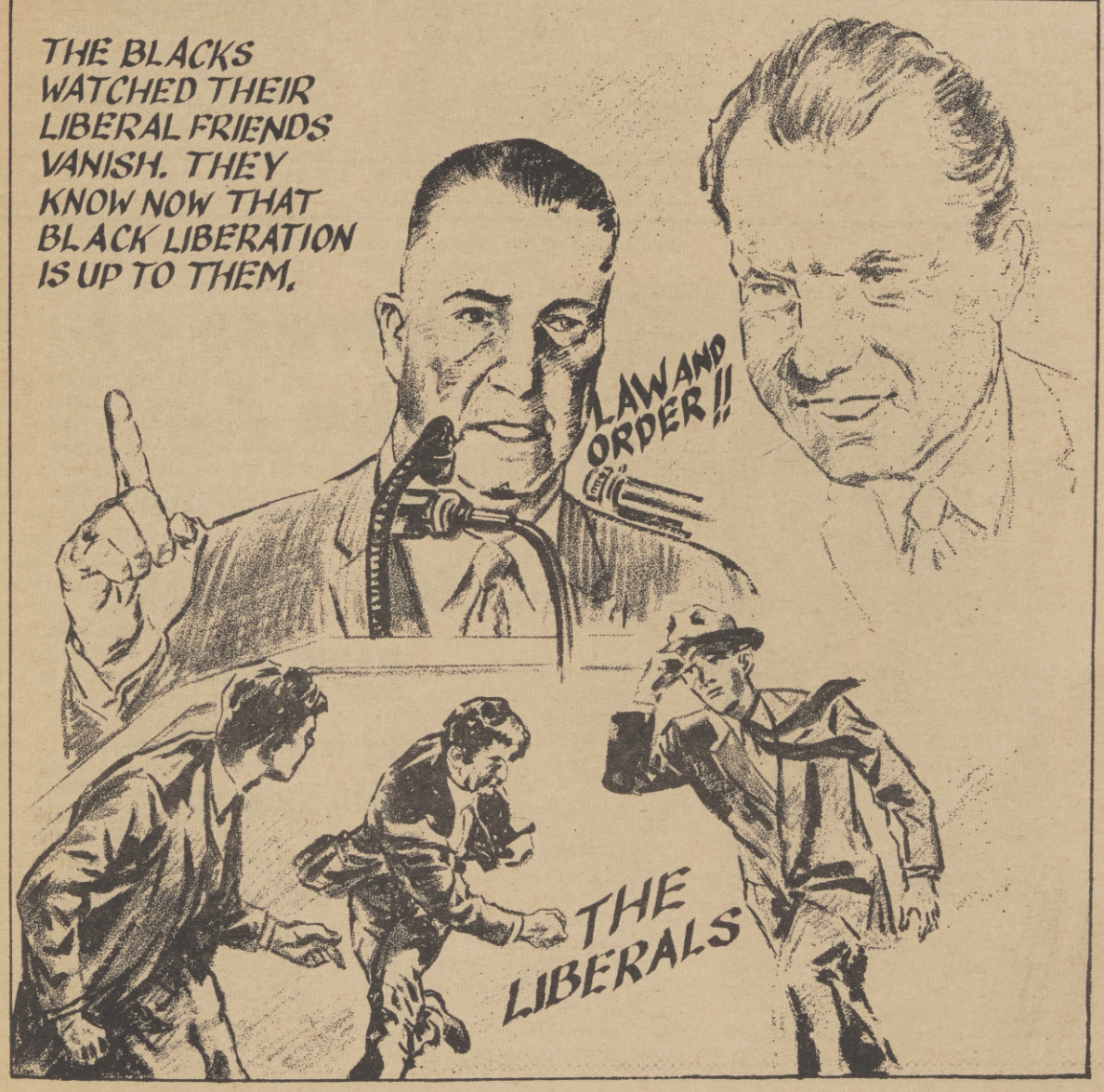
(10) "Jonathan P. Jackson, defendant Ruchell Magee, James McClain, and William A. Christmas forcibly took five hostages from the courtroom in Marin County, namely, Judge Harold Jos. Haley, Assistant District Attorney Gary W. Thomas, and three women jurors, Maria Graham, Joyce Rodoni, and Doris Wittner for the purpose of killing the said hostages if any attempts were made to stop the departure of the kidnapers and for the purpose of killing the said hostages unless those San Quentin inmates known as 'The Soledad Brothers'. . .were released from lawful custody within the hour."

(11) "Ruchell Magee, Jonathan P. Jackson, James B. McClain, and. . .Christmas forcibly took the hostages. . . to a yellow Ford Econoline van, which was driven in a direction leading out of the parking lot at the Marin County Civic Center by Jonathan P. Jackson, and shooting ensued between law-enforcement officers and the kidnapers, resulting in the deaths of Jonathan P. Jackson, James B. McClain, and William J. Christmas, and the wounding of Assistant District Attorney Gary W. Thomas and Maria Graham, a lady juror."

(12) "Defendant Ruchell Magee did shoot Judge Harold Jos. Haley in the face at close range with a shotgun and cause his death, the shotgun being of Spanish make, 12 gauge, serial No. 67297, and having been purchased by defendant Angela Y. Davis in the city and county of San Francisco on Aug. 5, 1970. . ."

(13) "Following the murder and kidnaping at the Marin County Civic Center. . .Angela Y. Davis did purchase an airline ticket at San Francisco International Airport for Los Angeles and did depart from San Francisco and proceed to Los Angeles."

WHERE DID THE LIBERALS GO

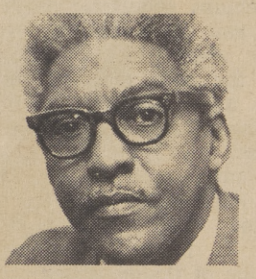

THE BLACKS WATCHED THEIR LIBERAL FRIENDS VANISH. THEY KNOW NOW THAT BLACK LIBERATION IS UP TO THEM.
LAW AND ORDER!!
THE LIBERALS

LET'S TALK SENSE ABOUT CRIME

BY BAYNARD RUSTIN

It is perhaps inevitable at a time when "law and order" has become a euphemism for anti-black attitudes, and when the President, Vice-President and Attorney General of the United States and many lesser officials in state and local offices offer anti-crime proposals that are clearly designed to appeal to white fear and prejudice, that many blacks are reluctant to speak out vigorously in favor of more and better law enforcement. This reluctance would not exist if we could destroy several myths about crime.

The first myth, perpetrated by the racists and the demagogues is that crime essentially consists of assaults by Negroes upon whites. According to a government study released in September, the overwhelming number of crimes against whites are committed by other whites. The second myth is that an anti-crime program would necessarily be an anti-black program. Blacks, in fact, stand to benefit more than any other group in the society from an effective program to reduce crime.



RUSTIN

Blacks are the victims of a majority of the violent crimes in the United States, and they are also among the prime victims of organized crime. In 1968, for example, the revenues from gambling and narcotics in 3 slum areas in New York City -- Bedford-Stuyvesant, Central Harlem, and South Bronx -- was $343-million than the state spent on welfare in those areas.

It is ironic but true that those most quick to panic about crime are the ones least likely to suffer from it, while those who suffer the most from crime have been reluctant to advocate that measures to be taken against it.

This leads us to a thrid myth -- that "law and order" is a conservative and racist proposal. Certainly conservatives and racists have made use of this slogan to further their own deplorable ends, but it should not follow, therefore, that liberals and blacks should be against "the contest" of this slogan.

Indeed, one of the tragedies of the last few years is that the progressive elements in society have permitted the reactionaries to define the issues. Rather than propose a program of affirmative action, they have simply reacted instinctively against whatever the reactionaries have said. Thus, if it is "conservative" to be against crime, it is "liberal" to be for it.

The real division between conservatives and liberals on this issue should not be over whether or not they oppose crime, but over the kind of program they propose to fight it with. A characteristically conservative proposal is one that would not cost very much money. Thus, Nixon has proposed an anti-crime bill for Washington, D.C. that would include provisions for preventive detention of suspects and "no-knock" power for police raids. This is "law and order" in its more obnoxious sense -- cheap and repressive.

What cannot be ignored is that any progress against crime will cost literally billions of dollars over what we are now spending on law enforcement. There must, for example, be a massive construction program of new correctional facilities. 61 of the larger prisons in the U.S. were built in the 19th century, and prisons in general are horribly over-crowded.

'AQUARIAN EFFORT' GIVES A SOLUTION FOR DRUG ADDICTION

The struggle against drug addiction in the Black community is not a recent phenomenon. For years the mothers of children in the Black community have voiced their hatred of the dreaded "pusher." The pusher was the heroin or "speed" peddler who hung around ghetto schools waiting for the opportunity to hook an unsuspecting youngster on the "ghetto poison:" heroin. Condemnation of this type of individual was strong but unvoiced because of fear. Fear that to speak against the pusher would mean brutal beatings inflicted upon the individual or his family by the pusher's henchmen.

That fear persists in most Black communities across the country. Historically the narcotics peddlers have been able to buy the complicity of the policeman whose beats included the ghetto. They have bribed policemen not to enforce anti-narcotics pushing laws. They have gone so far as the bribe entire detective divisions to become their distributors. In a scandel which rocked the country, but shocked few in the ghettos of this nation, last spring; the entire 7th Precinct Detective Division of the New York police force was indicted for drug trafficing. In light of these feelings and facts it is not difficult to understand why drug peddling in the Black community has gone unchecked. Black people have had no one to turn to for help. They were trapped by a very profitable iron ring. As a matter of fact, it is one of the most profitable types of organized crime in the nation. Until recently it was based almost exclusively in the Black community.

In recent years, however, the nation has witnessed a subtle, and sometimes not too subtle, change in the tactics of drug trafficers. As early as 1963 organized criminals began to thrust into the white-middleclass suburbs. Where there had not been a great outcry when Black children were the ones maimed and dying as a result of the peddling of dangerous drugs to children in the Black community, such an outcry arose when white youths were afflicted with the "junky's arm," (arms showing evidence of the continued use of a hypodermic needle.) Parents, particularly the nations mothers, are up in arms over the overgrowing list of children maimed or spritually destroyed by narcotics.

As a result of this outcry several kinds of actions have been taken by different elements in the community. Legislators have eased the penalties for possession for the first use of marijuana. (Many white youths were facing the stiff penalties which have historically been historically been assessed against the ghetto youth.) Police have begun to concentrate on pushers rather than users. Young people and other interested people have begun to examine the drug problem and seek solutions.

Sacramento is one of the places where young people have organized themselves to combat the effects of dangerous drugs among young people. The unit which is primarily concerned with fighting the effects of dangerous drugs in Sacramento is "The Aquarian Effort." The Effort was begun by a group of young people who decided that everyone had a stake in what happened to those people who were unfortunate enough to be the victims of harmful drugs.

The Effort is a largely white group but there is a Blackman who is largely responsible for the development of the Aquarian Effort's program in Sacramento. He is Mike Luxton. Luxton is the director of counseling for the group. He is in charge of the initial contact the Effort has with drug users. It is his responsibility to see that those who come to the Effort for help and counseling are not "turned off" or discouraged.

As one of the founders of the Aquarian Effort Mike Luxton commands great respect from his co-workers in the program.

The storyof what Mike Luxton and his comrades have created in Sacramento is one well worth recounting.

The Aquarian Effort was incorporated on February 1, 1970. The doors of The Aquarian house were opened the following month. During the initial 3 months of operation over 600 individuals became involved with the Effort through counseling and/or training. As the Effort has proven to be increasingly successful in providing new direction and more fulfilling life modes for the drug user, there has been a very dramatic increase in the demands made on the program. Calls for help ranged from distressed parents to heroin addicts seeking help.

The Aquarian House is a drug abuse center providing 24 hour service to the community. Three Crisis Line telephones are continously staffed by trained counselors to give immediate information and help as needed.

The Effort is presently providing many services to the people of Sacramento. These include individual counseling, group counseling, and job placement. A speaker's bureau is constantly operating to inform schools, churches, civic groups and public agencies about the drug problem and the solutions available to both users and parents. Classes and social activities are being offered both in downtown Sacramento and Carmichael. A Free Medical Center provides medical services to the people of the drug subculture who are hesitant to utilize the public agencies.

Counseling, both individual and group, is provided at the House to break down destructive attidues and other constructive alternatives to drug abuse. Family counseling allows the family unit to better understand the problems of a user in his attempt to destroy his drug dependency. Interested citizens from the community are welcomed into the group counseling to allow for better communication between the two cultures of our society. Through training and counseling programs, former users are able to participate in the community education program on drug abuse.

An employment service has been established to offer an acceptable alternative to the financial benefits of selling drugs, once the user has overcome his dependency of drugs. This part of the program revolves around soliciting jobs from the community, both full time and part time.

Mike Luxton, director of Counseling for the Aquarian Effort, is typical of what is a growing trend in the Black community. More and more Blacks are openly speaking out against the flow of dangerous drugs in the Black community and attempting to do something to help the victims. The Aquarian Effort is a move by young people in Sacramento to do constructive work towards eliminating the effects of drugs in our community. While it is supported by some Federal funds and the County Mental Health Department, it is a private community effort. The county and city have failed to develop any program to deal with the drug traffic in the Black community or in any of segment of the community.

The funding of the Effort is dependent mainly upon community involvement and support. Partial funding is presently originating from the County Mental Health Department, and requests have been made for long range funding through Federal and State grants. All monieis donated to The Aquarian Effort are accounted by a private accounting firm and overseen at regular intervals by the District Attorney's office.

Community support has come from individuals, the local PTA Council, District Attorney's office, Sacramento County Medical Society, Department of Social Welfare, and the Sacramento Unified School District, to name only a few.

Currently the Effort does not reach a large number of people in the Black community who could benefit from counseling. For some the Effort does not represent the type of counseling they could respond to. For others it is simply a matter of being uninformed. For those who have not yet come to know of the Aquarian Effort and its goals there is still time. The Black community continues to be the area hardest hit by drug pushers and organized crime. Many have failed to realize the seriousness of the problem. Many in the Black community still refuse to admit that a problem exists. For those who have seen the problem first hand it is not difficult to understand the importance of a program such as the Aquarian Effort.

Eastern cities such as New York, Chicago and Milwaukee have large Black organizations consisting mostly of the mothers of children addicted to narcotics. Large demonstrations coalescing Black Panthers, Black policemen, Black doctors, Black journalists and the mothers of Black children were staged last Spring to protest the apparent indifference of legislators and law enforcement officials concerning the drug traffic in the Black community.

In Newark New Jersey, the mayor and other high city officials were indicted for playing a major role in organized crime involving drugs and vice. This occurance coupled with the recent indictment of city officials of Jersey City, New Jersey gives added weight to the contention, of many in the Black community is due to the complicity of public officials in this traffic. Public officials in Sacramento have not shown a great deal of concern for the problems of drugs in the Black community, except as demonstrated by the wholesale arrests of users. Pushers seem to continually evade the law.

The Aquarian Effort, at this point, is the most dramatic attempt that has yet been set up in this country to involve an entire community in solving the drug problem. It is possible that Sacramento can become the first city in the United States to successfully confront and reverse the trend toward drug abuse. But it will be impossible unless the aid of a goodly portion of the responsible members of the community is enlisted for. For further information about The Aquarian Effort, or if you would like to become involved in a viable program to provide the solution to the soaring drug problem call 444-6297.

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THE OBSERVER

TEEN SCENE

THURSDAY, NOVEMBER 26, 1970 PAGE A-7

HONOR ROLL

Taking care of business in the classroom and at home has earned these students a place on the honor roll at Peter Lassan Junior High School. THE SACRAMENTO OBSERVER salutes these students for showing the kind of determination and will power which will be needed to meet the challenges of the future. From left to right they are: (row 1) John Liddell, Roger Wilson, Timothy Lewis, Kevin Johnson, Mark Walker, Cheryl Fanner. (row 2) Robin Head, Patricia Francis, Carolyn Smith, (row 3) Jeffery Robinson, John Thompson, Darlette Perry, Neva West, Lorreta Simmons, Peggy Sims, Delores Abston, Cynthia McDaniel, Gail Currie, Pamela Smartt, Deborah Smartt, Marta Davidson, Karen Chandler, Teana Bradford, Andrea Bishop, Marie Garrett, (row 4) Charles Hunt, Lorraine Simmons.

SOUL SISTER OF THE WEEK

THE OBSERVER Soul Sister of the Week is Brenda Swift who lives at 4817 Parker Ave. Brenda is the daughter of Mr. and Mrs. Thestis Swift. She is now attending MDTA Training School for secretaries. Her favorite hobbies are sewing and being with people, and her plans are to become a medium secretary. Brenda's SOUL FEATURES are 5'3", 118, 36-26-37.

SSC HOSTS BUSINESS-GOVERNMENT LEADERS

300 business leaders and government administrators are expected to gather in Sacramento to December 8 to attend a business and economic outlook conference jointly sponsored by the Sacramento Metropolitan Chamber of Commerce the School of Business and Office of Continuing Education, Sacramento State College. The meeting will be held at the Senator Hotel from 8:30 to 4:15 p.m.; the registration fee of $20.00 includes the cost of the lunch.

The all day symposium - "A Look at Seventy-One" has been hailed by Governor Reagan in a letter to the Conference Committee as: "an outstanding example of what can be done to bring representatives of government and business to a common ground in the mutual interest of all."

Proceedings will get under way at 9 a.m. with a welcome by Dr. Bernard Hyink, President of Sacramento State College. Dr. Walter Hoady, Vice President and Chief Economist for Bank of America, will be the first features speaker for the morning session which will be chaired by Dr. Vergil Miller, Dean of the School of Business Administration, SSC. The second part of the morning session will be chaired by Dr. John Stockdale, Associate Professor of Insurance and Statistics, and will feature a speech by Forbes magazine columnist Sidney N. Lurie, who will discuss "The Stock Market Outlook."

Vernon Orr, Director of the California State Department of Finance will be the luncheon speaker. He will be introduced by luncheon chairman Dr. Roy Green, Jr., President of the Sacramento Metropolitan Chamber of Commerce.

Afternoon sessions will get underway at 2 p.m. when Dr. S Thomas Cleveland, Associate Professor of Management information at SSC and Management Co., will present 'Input-Output Forecasting Methods for the 1971 California Economy'.

The Conference will conclude with a speech on 'The Impact of Taxation on California Business' presented by Paul D. Yager, CPA, Lybrand, Ross Bros. and Montgomery. Clifford E. Donohoe, CPA, partner, Porterfield & Co., will be chairman for this session.

Education Course At State College

The responsibility of individuals as related to their sexuality; the interactions of human beings; man and his environment and "respect of self and others," are some of the topics that will be presented by Dr. Florence Benell in a new extension course beginning December 4, at Sacramento State College.

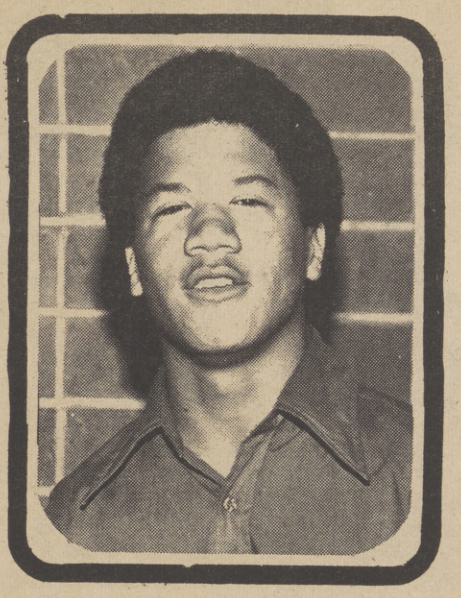
Dr. Benell, an Associate Professor of Health at Sacramento State College, will lead the students in developing a program about human sexuality perceptions into the ecological and cultural influences upon sexuality. The adolescent sexual culture will be reviewed and compared with that of the middle-aged, and students will have an opportunity to discuss and examine the many sexual cultures in which we live.

The one unit course, entitled "Developing an Educational Program About Human Sexuality" will run for two consecutive week-ends and it is open to all interested students and teachers. Advance registrations will close November 30.

Further information by contacting the Extension Office, 454-6191.

Pepsi Salutes

Youth of the Week



Pepsi's Youth of the Week for the Thanksgiving holidays in Rodney Bell of 1237 Nogales St. Bell is a nineth grade student at Del Paso Junior High School. He is a widely respected student leader and president of the Student Body. As an ad hoc member of all student body committees, Rodney is kept busy providing leadership for his fellow students. Academically Bell is also a standout. He currently sports a 3.2 or B plus average. A great lover of sports Rodney plays football for Del Paso Junior High varsity football team. In his off-campus time Rodney excels for Grant Recreation No. 2, Winter League baseball team. Rodney Bell hopes to continue on in school with the hope of becoming a computer programmer. His stint as president is not his first shot at student leadership. He was also a 7th grade representative. The 14 year old youth is the son of Mrs. Josephine Bell. Congratulations to an inspiring young man; Rodney Bell.

PEPSI-COLA

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BROADWAY PLAY

The hit Broadway play "Big Time Buck White" is scheduled to be brought to Sacramento by Everblack Productions. Everblack Productions is sponsoring the play as a benefit for the Oak Park Four. It is scheduled to be presented December 18 in the Sacramento City College Auditorium. The curtain time is at 8:00 p.m. Tickets are $1.75 in advance and $2.00 at the door. Theater goers are urged to come early to be assured of seating.

SCC PRESENTS 'BIG TIME BUCK WHITE'

"Big Time Buck White" comes to Sacramento December 18th.

The comedy set in the headquarters of a black antipoverty project named Beautiful Alleluia Days (B.A.D.) opens at 8 p.m. at the Sacramento City College Auditorium.

This production of the original Joseph Tuotti play (before music was added) began as a project in a Laney College drama class taught by Lewis Levison.

The cast of Laney students now consists of Kelley Graham, who has performed at the Yale Drama School as Big Time Buck White, Stanley Booker as Weasel, Dickie Lacy as Honey Man, Arthur Trenell as Rubber Band, Harvery Lacey as Hunter and Noel Pinion who is also directing as Jive.

The play grew out of the Watts Writers Workshop and opened off-Broadway in New York in the fall of 1968. It ran 124 performances.

Oscar Brown Jr., and his wife Jean Pace added a musical score and choreography for the San Francisco production at The Committee Theatre a year and a half ago. Later the show was expanded and opened on Broadway with Cassius Clay in the title role, but it closed after a few performances.

Everblack Productions hopes to continue after "Big Time Buck White" with performances of "The Militant Preacher," Douglas Turner Ward's "Day of Absence" and "The Now Blacks."

College Day For Minority Students

NEW YORK -- Thousands of black and other minority students in the Chicago area gathered last weekend for a College Day Program at Chicago's Palmer House Hotel. The program is sponsored by the National Scholarship Service and Fund for Negro Students (NSSFNS) and the Council for College Attendance (CCA).

High school seniors and counselors representing some 40 schools in the Chicago area are expected to attend the College Day event. During the day students will be given an opportunity to get first hand information about admissions and financial aid from individuals representing some 200 colleges and universities across the country.

According to NSSFNS and CCA officials, a special effort is being made to include Chicago's total minority student population in the event. Students affiliated with Street Academies, Neighborhood Youth Corp and various other community organizations have been invited to participate in the Program.

NSSFNS, a New York based organization, gears its services specifically towards recruting black high school juniors and seniors nationwide. It is primarily an advisory and referral service and charges no fee to the student. This year the organization eliminated its test score and grade average requirements in an effort to attract a larger percentage of black youth interested in continuing their education.

AWARD

Myra V. Jones, of Houston, Texas, displays the $500.00 Golden Growth Savings Bond awarded by the Pepsi-Cola Company after she took first place in the talent contest held during the annual meeting of the National Association of Colored Women's Club. The convention commemorating the Club's 75th anniversary, was held in Atlantic City.

OLDER STUDENTS AT ARC

If you are a student at American River College, it is probably best not to shout too loudly the slogan about "not trusting anyone over 30." Chances are there are a couple of "over 30's" sitting at the next desk.

According to data released this week by Robert Allerton, Dean of Student Personnel at ARC, there are 3,055 students out of a total of 14,020 registered for classes who are 30 and over. In other words, almost 22 percent of the ARC student body are "mature" adults.

In fact, according to Dean Allerton's figures, there are 1,382 students who are at least 40 or over!

When asked about the large number of adults taking regular classes, Allerton said that the programs offered by American River College for occupational advancement was one reason for the college's popularity.

PART TIME STUDENT JOBS

American River College has 14,020 students currently taking classes with two-thirds of the day students and virtually all of the night students working full or part time.

The current sag in the employment market has hurt many students who must have employment to make their living expenses, reports Mrs. Joanne Dangerfield, placement officer at American River College.

Mrs. Dangerfield is looking for part-time employment opportunities for several hundred qualified students in retail sales, stock work, secretarial and general office, delivery jobs, resturant, domestic and janitorial work.

Prospective employers are asked to contact the ARC Student Placement Office at 484-8436.

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Almond Plaza

BLUE DIAMOND

18TH BETWEEN C AND D STS.

CALIFORNIA ALMOND GROWERS EXCHANGE

RADIO OPERATOR IN TALENT CONTEST

"Never spit in a man's face unless his mustache is on fire," is the philosophy of life for Technical Sergeant Allen Crawford, an airborne radio operator in the 552nd Airborne Early Warning and Control Wing at McClellan Air Force Base.

That statement got a good laugh for Sergeant Crawford recently during the 1970 Air Force Worldwide Talent Show at Patrick AFB, Fla. Sergeant Crawford, a master of ceremonies, won a spot in the "million dollar" show because in earlier competitive talent shows, he was the best at McClellan AFB and at the Air Force Logistics Command (AFLC) Talent Contest at Wright-Patterson AFB, Ohio.

The various talent winners from AFLC, singers, dancers, commedians, instrumentalists, went to the Air Force Worldwide show with Sergeant Crawford as their master of ceremonies.

ALLEN CRAWFORD

Although Sergeant Crawford was not selected as the top M.C., he was definitely one of the more popular performers in the show that ran for five nights. Technical Sergeant Carter Harrison of Langley AFB, Va., was judged to be winner among the nine master of ceremonies contestants.

"As an M.C.," Sergeant Crawford said, "I cover the show. If an act isn't quite ready to come on stage, I do some extra jokes. My jokes are supposed to transport the audience from one act to the other. I must be entertaining without being the star of the show."

Sergeant Crawford has always like to see people laugh and be happy. In 1966 on a dare from friends he entered the talent contest at Goose Bay AB, Labrador, and won a trip to the 8th Air Force Show at Westover AFB, Mass.

From Andrews AFB, Maryland in 1967, his talents carried him to the Air Force Worldwide Show. On duty in Southeast Asia in 1968 and 69, he was master of ceremonies for the Korat RTAFB, Thailand clubs when he wasn't flying combat missions.

For the present Sergeant Crawford hasn't any plans to enter the entertainment field. "Right now I think I'm one of the best M.C.s in the country.. of course in the city, I'm not so hot," he jokes. The fact is, Sergeant Crawford is one of the best in the United States Air Force.

NAVY MEN CAN ENLIST IN COAST GUARD

Former Navy or Coast Guard petty officers with less than 10 years service may be enlisted or reenlisted in the U.S. Coast Guard in their former rates if they are qualified.

There is a particular need for personnel in the following specialties: Quartermaster, Radarman, Fire Control Technician, Electronics Technician, Engineman, Electrician's Mate, Telephone Technician, Radioman, Boilerman, Yeoman, Boatswain's Mate, Storekeeper, Machinist's Mate, Damage Controlman, Marine Science Technician, Commissaryman, and Dental Technician.

Service in branches other than Navy or Coast Guard will count for retirement purposes, but not necessarly for determination of grade.

The Coast Guard has recruting office located in the Metro Post Office, 10th and I Streets in Sacramento. Interested persons may contact the recruiter, or write to Commander, 12th Coast Guard District, 630 Sansome Street, San Francisco, 94126 for information.

VOTER TURNOUT LOW

Voter turnout for the November 1970 General Election was 74.5 percent, nearly five percent below the 79.19 percent turnout in 1966, semi-official returns reported by the Secretary of State's office have disclosed.

The report said that only 6,390,232 of the state's record 8,706,347 registered voters cast ballots. In 1966 a total of 6,605,866 of the 8,340,866 registered voters cast ballots.

These figures indicate that although California had about 365,000 more registered voters this year than in 1966, the total voter turnout this year was 215,634 less than in 1966.

CONSIDER A CAREER IN THE U.S. COAST GUARD

Lt. Thomas L. Borders, Assistant Director of Personel Procurement, invites you to consider a career in the U. S. Coast Guard.

Four years in the Coast Guard provides you with a guaranteed income, free medical and dental care, vocational training, 30 days annual leave with pay, generous retirement after 20 years and full veterans benefits following a rewarding experience.

REQUIREMENTS

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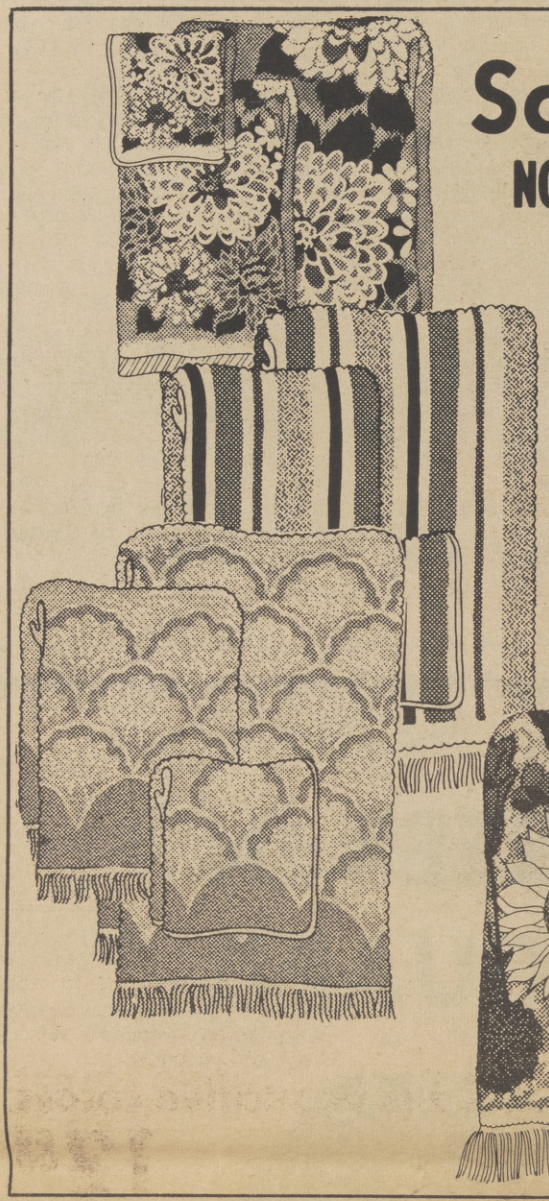

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Pre-school boys' visible quilt jackets. Polyester fiberfill. Sizes 3 to 7.

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Boys' visible quilt jackets. Nylon taffeta fabric. Polyester fiberfill. 8 to 18.

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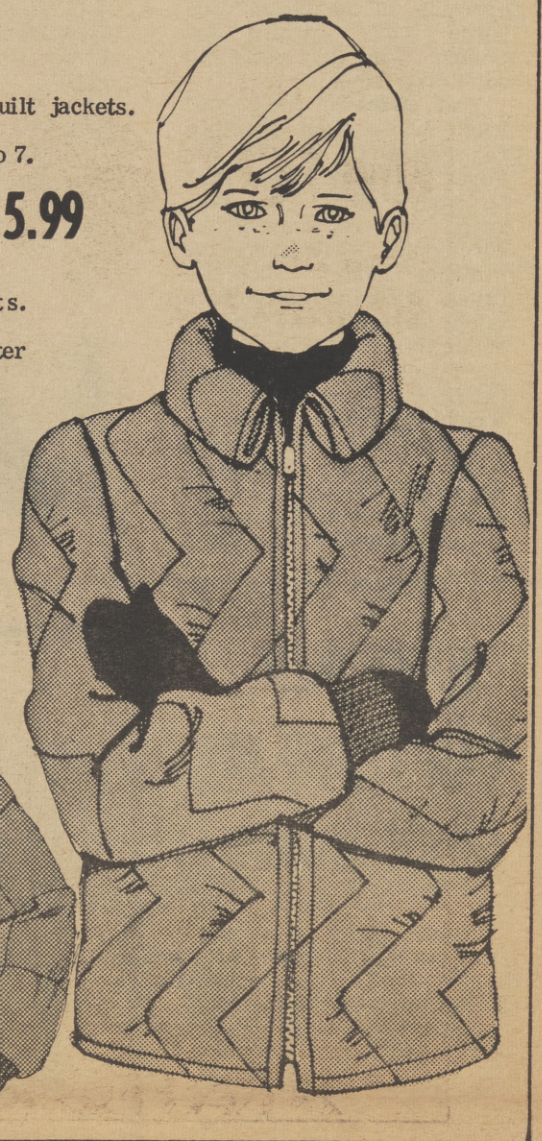

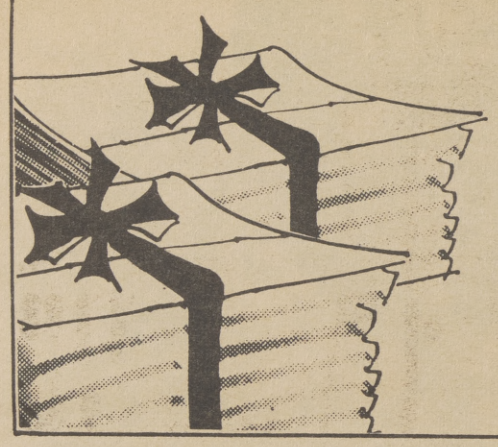

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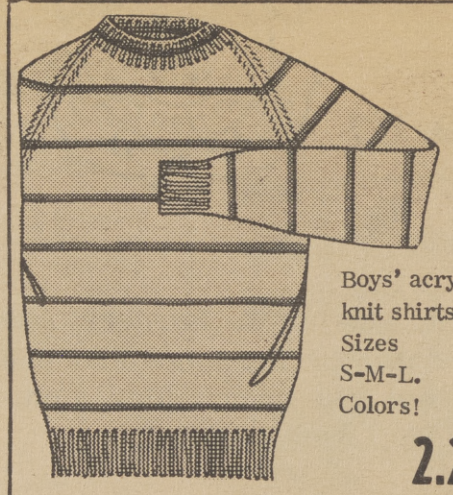
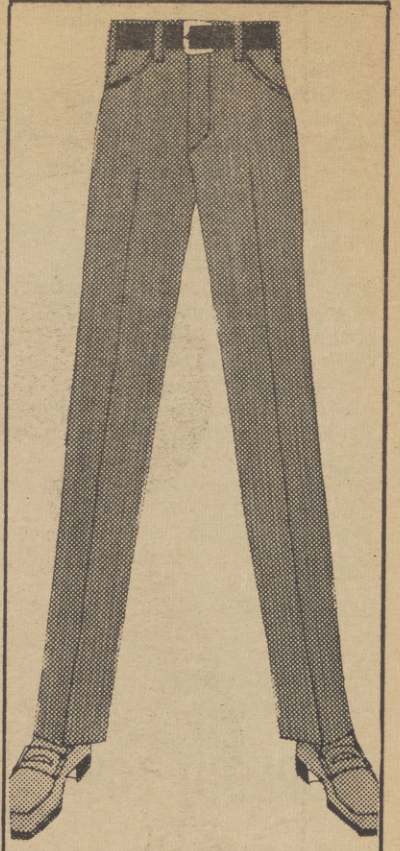
cases **2 for 1.38**



Boys' acrylic knit shirts! Sizes S-M-L. Colors!

2.22



Men's dress shirts in solids or chambray stripes. 14-1/2 to 17 neck, 32 - 34 sleeve.

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Boys' strap and buckle oxfords in sizes 8-1/2 - 3.

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Boys' wide wale cotton corduroy slacks. Yoke back, fashion leg style. Sizes 6 - 16, reg., slim.

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SALE reg. $13
NOW 10.99
extra sizes, reg. $14, NOW 11.90

Women's dress length acetate satin quilt robes. Pockets.

SALE reg. $16
NOW 13.99
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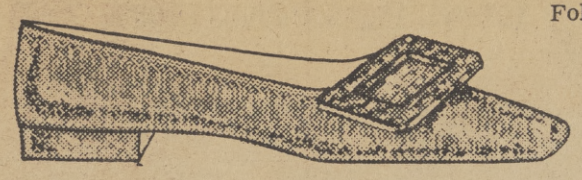
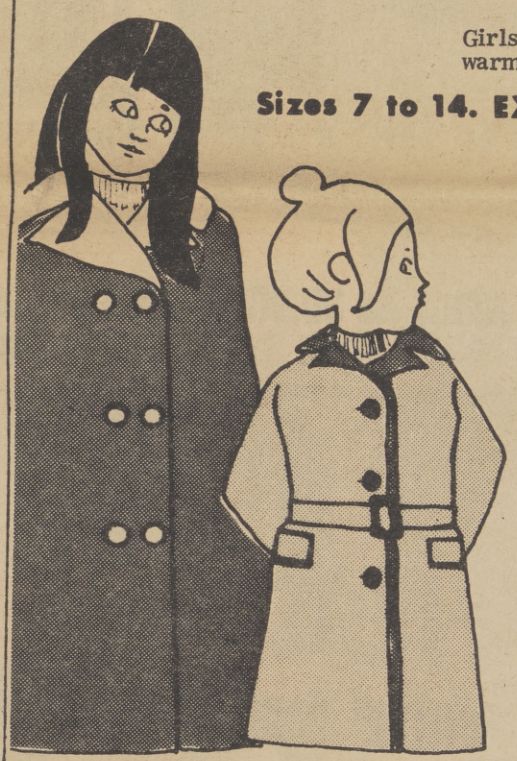
Women's full length acetate satin quilt robes.

Women's knit pant suits in navy, green, powder. Tunic length tops are belted. V- or mock turtleneck styles.

Sizes 8 to 16 in the group.
10.88



Folding hostess brocade slipper.
S-M-L XL. Colors.
$2



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Sizes 7 to 14. EXCITING COLORS.
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Girls' polyster/cotton poplin coat with acrylic pile lining.
Yours in sizes 7 to 14.
11.88
3 to 6x 9.88

Infants' cuddly oversleeper. Lightweight acrylic in sizes 1-1/2 - 4.

Skid resistant plastic soles. Save!

$3

Girls' stretch nylon panty hose. Non-run top and toe guard.
One size for 10 to 16. 2 for $1

Girls' black patent vinyl shoe for school or play. New strap style.
SIZES 8½ to 3.
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B3710J/L	2,000
B2955W	3,000
B3721DE/W	3,000
B3910W	3,000
B3914W	4,000
B4025W	4,000
B4030W	8,000
B6030W	8,000
B4206W	6,000
B4208W	6,000
B6208W	6,000
B4509W	6,000
B6509W	8,000
B4707W	12,000
B6707W	12,000
B4216W	5,000
B4512W	4,000
B2995W	4,000
B4513W	4,000
B4514M	6,000
B4515DE	6,000
B4519W	20,000
B4521M	6,000
B4522P/H	15,000
B4523DE/P	10,000
B4529W	24,000
B6513W	7,000
B6514M	7,000
B6519W	8,000
B6523DE/P	8,000
B2999W	6,000
B4732W	15,000
B4736M	8,000
B4738DE/P	8,000
B4744W	8,000
B4746DE	10,000
B4749P	10,000
B4774W	8,000
B6744W	10,000
B6786P	10,000
B6788DE	10,000
B8720W	25,000
B8732M	30,000
B8734DE/P	30,000
B8770P	30,000
S2939W	4,000

STEREOS

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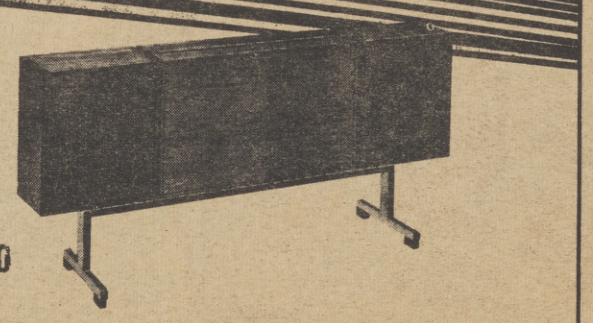

Model No.	Blue Chip Stamps
B906W	2,000
B907M	2,000
B908DE/P	3,000
B910W	3,000
B914M	4,000
B916DE/P	5,000
B920W	4,000
B923W	4,000
B925M	4,000
B929DE/P	4,000
B931W	4,000
B935P	4,000
B937M	4,000
B939DE	5,000
B940W	5,000
B941W	5,000
B943P	8,000
B947DE	6,000
B950W	10,000
B951M	6,000
B953DE	6,000
B960W	8,000
B966DE/P	8,000
S9017W SPKR.	1,000

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B525J	1,000
A507FLV	2,000
B535JY	2,000
Z541W	2,000
B553W	3,000
B545W	2,000
X560W	1,000
A564W	10,000
Z565W-1	10,000
A589W	15,000
Z590W	10,000
B595W	10,000
B449W	6,000
B9022W	1,000
A632	1,000
A635W	500
A636W	1,000
A602B	500
A608Y	1,000
A610J	1,000
A625Y	2,000

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As Many As 10,000 Bonus Stamps!
No Fewer Than 500 Bonus Stamps!

Model No.	Blue Chip Stamps
B210F/L/W	500
B214W	500
B225W	500
B2581P/W	500
B266W	500
B285W	1,000
A279W	1,000
A289W	1,500
A410L/W	1,000
A411A Batt.	1,000
A416W (4)Z7	1,000
A418W	1,000
A420W	2,000
A424W	3,000
A428M	2,000
A429P	2,000
Z448W	4,000
A462L/W	1,000
A464C/L	1,000
A466A	2,000
A469W	2,000
B471R	1,000
A475W	2,000
A477P	2,000
R13F/W/Y	500
R16L/P/Y	500
R26L/Y Batt.	1,000
R28A/Y Req.	1,000
R32C (2)Z-4NL	2,000
RB47R/T (4)Z8	1,000
R73J-2 (6)Z7	1,000
R46C (4)Z8	1,000
R72C-23-2 (6)Z7	1,000
R75Y-2 (6)Z7	1,000
RB57Y (4)Z8	1,000
RB77T (4)Z4NL	2,000
R86J (6)Z7	2,000
R94Y (8)Z4NL	4,000
R97Y (6)Z7	4,000
R3000-1 (9)Z4NL	8,000
R7000Y1 (9)Z4NL	10,000

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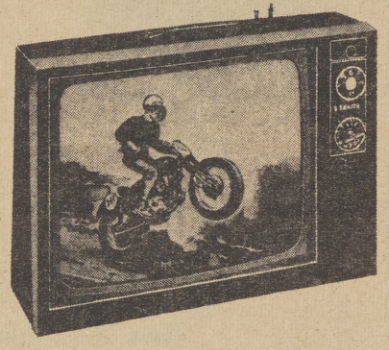

Model No.	Blue Chip Stamps
B1331C	1,000
B1331FJL	1,500
B1333W	2,000
B1810C/X	2,000
B1820W	2,000
B2003L	2,000
B2005W	3,000
B2009W	3,000
B2050C	3,000
B2055W	3,000
B2044W	4,000
B2213W	4,000
B2224P	4,000
B2410C	4,000
B2412W	4,000
B2414W	4,000
B2417W	4,000
B2421W	4,000
B2424M	4,000
B2428W	4,000
S2697L	1,000
S2696W	1,000
T2613W	1,000
T2626W	2,000
T2655W	2,000
T2673W	2,000
T2696W	2,000
T2720W	8,000

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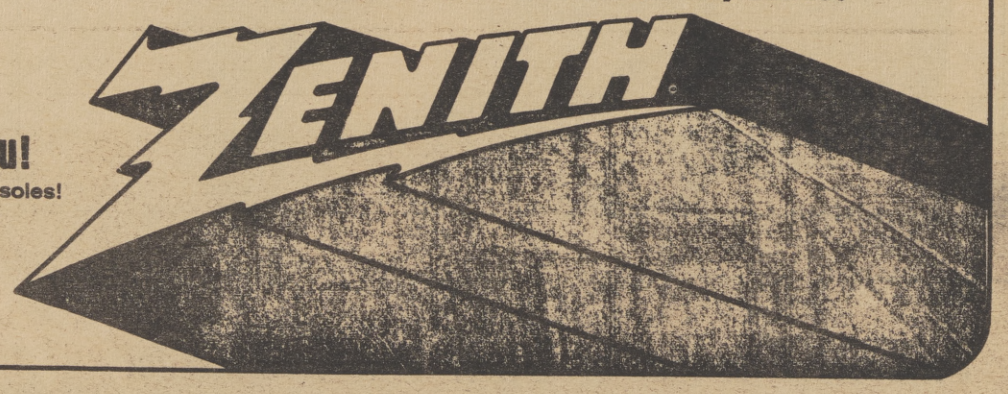

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The Observer Newspapers
ENTERTAINMENT GUIDE

DIONNE WARWICK

. ON 'IRONSIDE' AND 'NAME OF THE GAME' TV SHOWS THIS WEEK.

THURSDAY, NOVEMBER 26, 1970

The Happenings

COMEDY TO END

Nipsey Russell and Thelma Carpenter pack the belly laughs in ABC-TV's series, "Barefoot in The Park," in which Scoey Mitchlll and newcomer Tracy Reed co-star as the romantic leads. The series airded Thursday, 9-9:30 p.m. is one of the early casualties of the 1970 TV season. It is being cancelled from TV programming in January 1971.

Melba Moore On Crosby Special

Melba Moore, caught in a reflective mood last April, said: "I feel good about my success in 'Purlie,' but I feel bad about it too. It's a new beginning and that means leaving the peaceful life behind."

At that point, the slim pretty actress had just won a Tony Award for her performance of Lutiebelle in the Broadway musical, "Purlie." Now, several months later, Miss Moore is busy, breathless and wondering where the quiet went.

She performs in "Purlie" eight times weekly; she's preparing a solo night club act; she takes acting and dancing lessons; and she is besieged by requests to appear on television.

Swirling about her theater dressing room like a bright dazzling mobile, Miss Moore spouted enthusiastic reasons for the one big TV special she chose to do this season. It is the Bell System Family Theatre presentation of "Bing Crosby's Christmas Show," to be seen Wednesday, Dec. 16, 8 - 9 p.m., on the NBC Television Network.

"When they told me I was invited to work with Bing Crosby, I couldn't believe it," Miss Moore said, "Me with Bing! Man, he's a legend. Imagine doing your very first TV special with him, especially his Christmas show. I loved that."

Miss Moore also loved her first visit to Los Angeles where the hour-long program was produced. She found it quite a contrast to both New York City and her hometown of Newark.

"It's so clean and shiny," she said. "Everyone lives in houses, not all jammed up in apartments the way we are back here. I drove myself back and forth from the Beverly Hills Hotel to the Burbank studio every day and enjoyed every minute of it. Their traffic really moves."

Reporting for work on the AT&T special at 8 o'clock in the morning was hardly Miss Moore's idea of fun, since she usually sleeps until noon. "I had such a good time doing the show," she said, "that it was worth it. The whole Crosby family is groovy. Bing, his wife Kathryn and their children, Harry, Mary Frances and Nathaniel are all in the special. Frankly, I didn't expect to like Mary Frances because I'd heard so much about how smart, talented and clever she is at only 11 years old. But she turned out to be a doll."

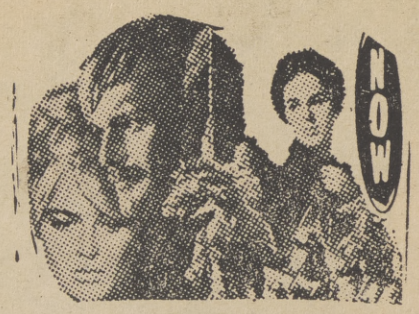
Miss Moore's opener on the Crosby special is a skit about what Christmas means to a small girl. Thereafter she sings several medleys with Bing and the Doodletown Pipers. Her favorite number is a musical spoof in which she plays an Eliza Doolittle type character. "I'm done up in a Salvation Army costume," she said, "and my group and I are singing 'Deck the Halls with Bouths of Holly' and begging for donations. Along comes this ratty-looking Santa Claus who stands on the same corner singing 'Open Up Your Heart' and asking for money. It's Bing. We start arguing about who owns the territory, then we wind up fund raising together."

There was no time for night life during Miss Moore's one-week stay in California though she did get to celebrate her last evening there.

"When we finished taping the show," Miss Moore said, "Producer Bob Finkel and his wife took some of us to dinner at Bumbles, a new exclusive club. It was very nice but almost too exclusive for me," she added with a laugh, "they don't even have a pay telephone."

BING'S SPECIAL

Kathryn Crosby, Bing Crosby and Melba Moore star in the Bell System Family Theatre presentation of "Bing Crosby's Christmas Show," Wednesday, December 16, 8 - 9 p.m., on Channel 3, NBC-TV. This is Miss Moore's first guest starring appearance on a television special. It also marks Bing Crosby's 35th annual Christmas broadcast.



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CHILDREN'S SHOW TO SHOW KENYA

Stephen Fleischman, producer of the ABC News special "To All the World's Children," believes his fellow Americans too often have preconceived and inaccurate notions of what life is really like in distant lands.

With Part I of the 90-minute program, which airs Friday, Nov. 27 7:30-8:30 p.m. he hopes to point up some differing concepts about growing up in their relatively "exotic" nations--Paraguy, Kenya, and Ceylon.

"I think one of the worst things Americans tend to do," says the producer, "is to make value judgements about everyone, everything and every other country from the narrow, parochial viewpoint of the Americano.

"If a Paraguayan doesn't have two cars in his garage, if a Kenyan doesn't have a color television set, if a Ceylonese hasn't covered nine-tenths of his land with asphalt we call his nation 'underdeveloped.'

"Underdevelopment also means that the 'natives' haven't loused up their air and water. So I say let's have a little more of that kind of underdevelopment around here."

The people Fleischman's crew lived and worked with and filmed in Paraguay, Kenya and Ceylon "live much more within nature and according to the laws of nature than we do. As a result, I think they've got a much better chance for survival than we have here in the United States.

Part I of "To All the World's Children" takes viewers to three nations where the United Nation UNICEF program is working to improve the physical, mental and emotional health of children through its self-help programs in cooperation with local governments.

UNICEF, which celebrates its 25th year of service this year, first operated in Europe after World War II. Now the U.N. children's organization focuses its attention principally upon South America, Africa and Asia.

The organization, Fleischman points out, functions with a minimum of disruption to the indigenous culture and life style.

"The whole idea of UNICEF is self-help. For example, they don't just come in and distribute food from some outside source. They work with the people and their natural resources to improve their way of life.

"With UNICEF, everything has to be self-motivated. If the people want assistance, they get it. If they don't UNICEF keeps hands off. The program is never introduced into a country unless the local government has asked for it.

"Part of our story in 'To All the World's Children,' "Fleischam says, "is the role of UNICEF in promoting good health, good nutrition and good education. The other part is the children themselves, with their very real similarities and differences. The differences, we found, are mostly cultural. The similarities are striking and deep-seated.

"One observation we made is that children the world over need and want care and compassion. And we can help provide for those needs by purshing aside preconceived notions and reaching out to the children of the world."

"To All the World's Children" is sponsored by the 3M Company through Batten, Barton, Durstine & Osborn, Inc.

(Part II will be telecast Sunday, Nov. 29, on ABC News' "Discovery," 11:30 a.m. - 12 M).

BOY AND HIS DOG

Rhino, a mongrel, and his friend, Gary Carr, will be seen on "Pets Allowed," a "Matell/NBC Children's Theatre" presentation, to be colorcast Saturday, Nov. 28 11:00 - noon on the NBC Television Network, KCRA, Channel 3. The program presents children's stories about pets from the pets' point of view.

HOLLYWOOD BEAT

ALTOVISE GORE will do her dancing exercises in the kitchen from now on, sings hubby SAM DAVIS, JUNIOR. Says his wife has "retired" from showbusiness, and he's started her on her new career by gifting her with two cookbooks--one for Soul and one for Gifilte.

JIMMY SMITH had his organ sounds closing out at Howard Rumsey's Lighthouse in Hermosa Beach and heading to Japan for two weeks. Stepping in at the Lighthouse is KENNY BURRELL and his guitar sounds.

DIANA ROSS, appearing free at the NAACP Image Awards gala at the New Grove Nov. 15th, now commands $40,00 per week for nightclub singing. . .Anthony Newley, appearing at the Grove and buying a new home in Los Vegas, sent singer FREDA PAYNE a bundle of roses for her PJ opener, aside from all those phone calls to her during off hours.

PEARL BAILEY busy getting her syndicated TV show together, and now set to debut on ABC-TV comes January. Should be a fun happening.. Mel Torme and SAMMY DAVIS getting together a duo club acting bowing pronto at Harrah's in Reno and thence to the Vegas Sands. . . Actor Booker Bradshaw being paged for the part of Gabe in "No Place To Be Somebody.". . .ARETHA FRANKLIN got her ninth Gold Record. . .Said a Chicago businessman to a redheaded glamour chick when they were "thrown" together in that post-fight gambling-house robbery in Atlanta: "Why, honey, I'd always thought you were a genuine redhead!"

MOLLY MARSH and hubby Sy (he's SAMMY DAVIS' manager) spoke of the nifty dinner party honoring David Frost and DIAHANN CARROLL: "They really make a good-looking couple!"

Music people saddened to learn of the recent death of PERCY HEATH, SR., in Philly. He was dad of JIMMY HEATH, tenor man; Tottie heat, YUSEF LATEEF's drummer, and PERCY HEATH, JR., for years bassist with MJQ.

MANTAN MORELAND great in that Midas TV commercial. . .JIM BROWN being talked to about playing the private eye in the movie "Shaft," which was first pitched to Fred Williamson. . .Janis Joplin biog pic in the making, and Sue Schapiro and Edgar Charles are working on one about JIMI HENDRIX. . .Jessie Mae Beavers back from Spain, Portugal and Morocco. . .Bing Crosby taping on the FLIP WILSON show for a Jan. 7 screening.

'Four Tops' Star in Second Black Expo

DETROIT -- Motown's Four Tops were among some of the most glamourous names in show business who gathered last week in Chicago's International Ampitheatre to launch the Second Annual Black Expo. The Tops appeared next to closing on a super spectacular show that featured blues star B.B. King, Donny Hathaway, Les McCann, the Pleasurettes, a local group, and songtress Roberta Flack, who received a standing ovation from the crowd of over 18,000 for her dynamic performance.

TV star Bill Cosby served as MC for the first half of the three-hour show, talking with SCLC head Rev. Jessie Jackson and his son, Jessie Jr., about the fantastic success of Operation Breadbasket, the movement that fostered the world's first Black Expo last year in the Amphitheatre.

Cosby also introduced a host of well-known black entertainers, including Les McCann, Quincy Jones, Grady Tate, and Donald Byrd, members of the Committee of the Black Musical Seminar. The Seminar, active throughout the convention's three-day program, was formed to help amateur talent in the black community benefit through the experience and guidance of these top-notch professionals.

The introduction of Stephanie Clark, Miss Black America, brought the entire audience to their feet to pay homage to their symbolic queen, underscoring the concept of unity that is the foundation of Black Expo.

The Operation Breadbasket Band, directed by Ben Branch, anchored the musical segment of the first-nite show, while Chicago deejay E. Rodney Jones served as emcee for the second half, introducing the internationally famour Four Tops, the final act on the bill.

The audience eagerly anticipated the Tops' appearance and saw and heard these long-time favorites sing their greatest hit, "Baby I Need Your Lovin," then move right up to their recent ballad, "All in the Game." Their unique treatment of "Everybody's Talkin," with Levi Stubbs delivering a moving monologue, was a delightful suprise, followed by their latest hit single "Still Water (Love)," beautifully complimented by "Still Water (Peace)," the flip-side number.

The climax of the Tops' smash performance was an inspirational rendition of "Put a Little Love in Your Heart," moving the entire audience to join in by clapping hands. The Rev. Jackson sitting front row center throughout their performance, also joined in, endorsing the spirit of warmth and harmon the Four Tops powerfully projected.

CLOWNING IT UP

Godfrey Cambridge settles for an autograph from former heavyweight boxing champion Sonny Liston though he'd come to complain about an insult to his wife in "Love and the Champ" on the ABC Television Network's "Love American Style" Channel 13, Friday, Nov. 27, 9:30-10:00 p.m.

JACKSON 5

A BLACK TIME FOR BLACK FOLK

The latest production at the New Lafayette Theatre of Harlem is a theatrical experience entitled, A BLACK TIME FOR BLACK FOLK. The title may also serve as a capsule description of exactly what this non-play is. It moves beyond the definitions of the categorized Western theatre and moves into a realm which can only be defined as very good art. A BLACK TIME FOR BLACK FOLK is no more than the total expression of one fleeting moment of the life forces of 30 to 40 Black artists.

A BLACK TIME FOR BLACK FOLK is a brief illumination of their souls and of the souls and ancestral spirits of Black people all over the world. It was designed to bring a nation together not so much in the physical sense, for that will take many years, if you can dig it, but in a more spiritual sense. And in this the artists of the New Lafayette succeed to some degree each night. The music is fantastic. The special effects are of the highest quality.

The overall effect of the art is wondorous at times and only slightly less so at others.

"Hey, man! What's this here?! I came to see a play, man!"
"What's the purpose of this play?"
"Y'all got to be kiddin'!"

Above are some of the remarks that one hears at the outset of each performance. Many Black people are not prepared for the evening. Upon entering the theatre, they are dazzled by a huge mural which has been painted onto one part of the theatre. The walls, the ceiling, and the stage have all been painted in a stunning array of colors. In back of the stage special reflective materials are meticulously arranged so that when the lights hit these materials the effect is that of the Aurora Borealis. When the lighting effects are combined with the music, which are especially designed to match those effects, one finds himself being swept into another level of existence. The introduction of the actors later on is your greeting at this new level.

The actors, after "experiencing" themselves and each other, come out to the audience and greet you wtih warm words, embraces, and handshakes. After awhile they begin introducing the members of the audience to each other. The coldness and standoffishness that people brought in with them is now beginning to crumble. Only a few diehard pragmatists remain aloof on the outer edges of the gathering. Trying to maintain their aesthetic objectivity, no doubt. A call to all Black men signals the first dance of the evening.

The Dance of Communal Togetherness, you might call it. All the Brothers, "actors" and "audience", gather around, form a circle, and begin to dance. Coming together, linking arms, they shout chants, and move in circular fashion, or they break for solos. Each Brother creating within himself, as the drums exhort him on and on. Soon more Brothers join in. The effect is of the great war dance before the battle. A nation is being forged, if you can dig it. Brothers coming together, shaking hands, giving warlike yells, expending energies and emotions, calling forth long dead spirits. And all the while, the drum is exhorting them on and on and on. . . . .

When the women dance, one sees instantly sees the majesty and strength of the Black woman, and at the same time her delicate beauty. And in the background, pulling at your soul, throbbing in your mind, is the drum. Beating...beating...beating...

And when the evening is over, and one's energies have been expended, there is a feeling of relief and happiness in those who have participated in the program. Those who have fought against effects of the art leave grumbling and unaffected by what they saw. It's too bad. If they would only recognize that art comes in many forms, perhaps their evening would have been better spent.

So, what is A BLACK TIME FOR BLACK FOLK? It's Black energy and a small offering of your souls--Black Souls. It is a new world, and it's a drum, ancestral, yet contemporary, beating. . .beating. . . beating. . .Calling you home.

JACKSON 5 IS 'THE TOP'

The Jackson 5, Motown Records' most phenomenal contribution to the recording industry, leads the nation's Music Industry charts for album and singles sales.

According to Cashbox Magazine, The Jackson 5's "Third Album" is number one in the country for album sales; and their single "I'll be There" leads the charts in singles sales.

Since joining Motown Records The Jackson 5, unknown outside the midwestern area less than one year ago, have enjoyed single sales that have averaged one-million copies per month; and "I'll Be There" has already surpassed the two million mark in sales.

Strode In 'Charlie'

In a major motion picture development and in a continuing expansion of his feature film production slate, Larry Spangler, president of Spangler Pictures, Ltd., announced last week (Thursday, November 12) that he will produce "Nigger Charlie," to star Woody Strode, from a screenplay by James Bellah who is making his screenwriting debut. Bellah is the son of noted scripter and author on western lore, James Warner Bellah.

The controversial story, which goes before the cameras in January, 1971, in Columbia, South America, is based upon a true incident about a freed Black slave killed in 1863 by Paiute Indians when he attempts to save the life of a white woman traveling from Nevada to California.

Spangler is currently in Rome setting up final European distribution arrangements on "The Last Rebel," his Joe Namath starrer.

Also on Spangler's schedule is "Incident at Spanish Mag's" and a remake of the 1933 film "Night Flight." Currently in production for Spangler Pictures, Ltd. is "Wyeth: An American Family."

LITTLE RICHARD FREE ON BOND

MIAMI -- Black rock 'n roll singer Little Richard is free on $1,600 bond pending a hearing on charges that he pocketed money he collected for a Negro self-help organization called Black Inc.

The singer, whose real name is Richard Penniman, was arrested at a Miami Beach motel Friday. He was accused of taking up a collection at a concert last April and failing to turn over the proceeds to Black Inc.

"We don't do that to people . . . not to steal $250 from nobody," Penniman said after his release.

Black Inc. did not reveal how much money it believed the singer had taken.

A preliminary hearing before a justice of the peace was tentatively scheduled for Wednesday.

Little Richard is appearing in a Miami Beach night spot. During his heyday in the 1950's, his best selling records included "Long Tall Sally" and "Good Golly Miss Molly."

Masekela's New African Group

South African born Hugh Masekela has decided to return to his roots with the formation of a new seven-piece group called The Union of South Africa.

Masekela, a self-exile from his native Johannesburg, has most often been misdescribed as a "jazz" trumpeter and vocalist during his five years of performing in the U.S., both in person and on record. Now, with the formation of The Union of South Africa, Hugh Masekela will be able to bring his native music and ideology to the forefront.

The Union of South Africa is comprised of self-exiles from that country and, according to Masekela, will be principally involved in organic, native music of Africa, with vocals done in the native languages. The group is backed up by an electric rock-type rhythm section, thereby creating a sound totally representative of the new Afro-American music. The only other type of music to be performed will be absolete American Negro spirituals, representative of Black American music.

In addition to Masekela, two of the better known principals of the group are Caiphus Semenya, vocals, piano, saxaphone and rhythm instruments; and Jonas Gwanjwa, vocals and trombone.

Semnya, who left Africa in 1965, is considered one of the leading exponents of Afro-American music and the greatest contemporary composer to come out of Africa. He has composed numerous selections recorded by such names as Cannonball Adderley, Nancy Wilson, Lou Rawls, Hugh Masekela and is responsible for all the tunes on the recently released Chisa album, "Letta," by Letta Mbulu. Semenya and Masekela met in London when they were both appearing in the famous African production "King Kong" with Mariam Makeba.

Gwanga came to the States with Masekela in 1961 to study at the Manhattan School of Music on a grant. He is the composer-producer-arranger of the Grammy Award winning album "An Evening With Belafonte and Makeba."

The Union of South Africa will make its formal debut in Texas with appearances at Prarie View A&M, November 5th, Trinity University in San Antonio, November 6th and the Central Forest Club, Dallas, November 7th.

The group is currently preparing their first album to be released the early part of next year on Chisa Records. Chisa, which means "fire" in Zulu, is the label owned and developed by Hugh Masekela and his friend Stewart Levine, and was the first to introduce the new Afro-American musical sound.

LENNY WELCH

Talented star Lenny Welch, who is noted for his dynamic in-person performances at concerts, on television, and hit songs of the disc, has blended his voice with the rhythm of the commercial for Coca-Cola, "It's the Real Thing." Mr. Welch's rendition of the song is being aired on radio stations across the nation.

Sac-State Makes A Number of 'Firsts' In November

Sacramento State College Theatre Arts Department is having a series of "firsts" this month. On November 13, the West Coast Premiere of Ain't Supposed To Die A Natural Death directed by the newest faculty member, Paul Carter Harrison, will begin a ten-day run in the new Playwright's Theatre. The play, written by Melvin Van Peebles, author of the film Watermelon Man, is a collage of Black Life. The play in the form presented by Harrison, is taken from two recordings, Brer Soul and Ain't Supposed To Die A Natural Death by Melvin Van Peebles. The SSC production, which has an all-black cast of twenty-five, including musicians, is a unique theatre experience. The theatrical style closely resembles that of Black contemporary music: new jazz.

Paul Carter Harrison, a published author, came to SSC from Howard University in District of Columbia. He spent several years in Europe working as a writer and director of experimental plays for film and T.V. It was in Europe he realized that only Black theatre (in its world-wide context) could afford him the "modal" content and means to put on stage what he was willing to unfold.

While in Europe, he published two books, Footneten Biju Modern Toneel, and Dialoog Van Het Verzet (translation: The Modern Drama Footnote and A Rebel's Dialogue). His latest book, The Drama of Nommo, is now being published by Grove Press. His books and his classes indicate which direction in this talented man has taken.

Mr. Harrison's "modern drama" must be a living theatre for today American style play with its linear structure. Not that he does not accept theatre in any form consistent with its aim, but his particular expression lies directly to Black people, but it does not exclude or make whites inaccessable to the experience. "Whites are most definitely a part of the mode. And what will be revealed will be equally as revelatory for them as for Blacks, or Chicanos, or the Native American."

Tickets are now available at the ASSSC box office for this theatrical event. The seating is very limited, so get your tickets early. The show runs nightly November 13 through 21. Curtain time is 8:30 in the Playwright's Theatre.

BLANCHE FRANKLIN, WRITER, TURNS PARALYSIS INTO CAREER

Black writer Blanche Franklin discovered that good things can result from being paralyzed.

Mrs. Franklin contracted a virus early this year that resulted in a paralysis that permitted her to move only her arms and head. The paralysis lasted three months and the physical therapy three months more.

Having been a member of the Open Door Workshop of the Writer's Guild of America for two years, she decided to bide her time writing. "There was nothing else I could do, except talk (which hospital nurses said she did too much of) and watch TV."

So she started writing a script. "I love children," she said, and I have three (ages 5, 7 and 8) so it was only natural I write a script for "Julia" centered on Julia's son Corey (Marc Copage), "Essay Can You See," Thursday, December 8, 8:30 - 9 p.m., Channel 3, in color.

"I made the lines typical of the lines my children might use and also the siutations. For example, Corey wins a trip to Hawaii in an essay contest and is disappointed because he didn't win a color TV, even if the trip does cost more than the TV."

"Of course, in a two-year old series, you can't completely change a character's personality. So Corey's lines were, of necessity, typical of Corey -- who I think most people will agree is a rather unusual black boy."

But Mrs. Franklin did make one change in the series. From now on, Julia will have a color TV. "I figured if Julia can afford clothes that look like designer originals on her nurse's salary, she can certainly afford a color TV, even though Corey ends up winning it in my script. Now, I'd like to see her stop sleeping on the couch and get a two-bedroom apartment, which she should be able to afford."

Mrs. Franklin completed the script in three days and showed it to a friend, actor-writer John Considine who showed it to his agent, who in turn showed it to "Julia" executive producer Hal Kanter who, most important of all, bought it.

Kanter, who Kanterizes most of his scripts adding a touch of his great wit, changed very little of Mrs. Franklin's script. Said Kanter, "We are pleased with her maiden effort as a TV writer. We are hopeful -- if 'Julia' is renewed next year -- that she will be able to do more for us. She is a talented lady who has added a touch of soul to 'Julia'."

Now, Blanche Franklin is a dedicated and hard-working writer. She has her own agent now and is working on other TV scripts. She has also completed the script for a pilot "Skipper, the Ripper" about "a normal black boy in a family recently moved from the ghetto to a mixed middle class neighborhood. His father is a traveling musician and his mother is like myself, not so much a housewife as a house mother."

NEW 'ROCK' ON THE SCENE

Fifteen to eighteen million children are currently being exposed to a new sub-classification of rock music every Saturday morning on CBS-TV. American pop music fans have listened to, and become fimiliar with, acid-rock, folk-rock, country-rock, progressive rock, and the like, but now they are offered something new: Transylvania Rock. The new sound in music is being presented in a double-barreled offering, first through the Saturday morning animated show, "The Groovie Gollies," produced by Filmation, and, secondly, through the recording group, The Groovie Gollies, whose debut album on RCA Records was "The Groovie Goolies" (LSP-4420) and who will be making live appearances across the country.

Although new to this country, Transylvania rock's roots go deep into the very heart of European lore, dating from the Middle Ages. But die to profound misunderstanding from both the Church and local government, Transylvania rock was forced (sometime literally) underground for the first few hundred years of its existance.

Bram Stoker was one of the first Englishmen to experience the necrotic thrills of the school when he spoke, in his classic bedtime story, "Dracula," of the seemingly synchronized howlings of the wolves from the surrounding hills. Avid students of the art form recognize that this was, of course, Erik Werbere's early "Concerto for Man Feeling Wolfpack in Argh Minor."

In 1967, Transylvania rock hit its peak, with hundreds of beings flocked to Transylvania (their district was know colloquially as "The Hate") to shudder ecstatically to such groups as The Rolling Gravestones and The Mummies and The Puppies. About this time, word of the groups like The Grateful Undead and The Crypt seeped into America, through the international grapevine of the macabre.

The first American group to experiment in the genre is The Groovie Goolies. There are three members, Frankenstein's Monster , The Werewolf and Dracula, pseudonyms taken to avoid music critics avenging themselves on their family plots.

Frankie first got into rock through his affinity for carrying a portable radio around on the jobs he held. They were actually only two in number: night watchman at the local cemetery in Arkham, Mass., and third pallbearer with Pickman, Carter Lovecraft Funeral Homes. During the long hours at work, he'd glue on tiny little ear to his tiny little transistor radio, and mentally pick out Top 40 chords in his tiny little brain. From there, he bought a guitar and rode a refrigerator express to Los Angeles, where he was immediately discovered by Filmation executive Norm Prescott.

The Werewolf grew up bad -- if werewolves grew up. Anyway, he's just bad. He feels himself to be the spokesman for uncounted generations of werewolves who, for eons, have been part of Spiro Angew's silent majority (with no vocal chords, it's hard to be articulate). From cubdom upward, he used to hang around the street corners, sharpening his fangs on lamp posts and snarling at passersby. He also was discovered by Norm Prescott, who, after removing Wolfie's fangs from his leg, immediately placed him with The Groovie Goolies.

So there, together, are the finest musicians, culled from a long search through the nation's obituary columns, Listen to such songs as "The First Annual Semi-Formal Combination Celebration Meet the Monster Population Part," and experience for yourself the newest American pop phenomenon: Transylvania rock.

FLIP & GUEST

ELLA AND FLIP -- Ella Fitzgerald sings "Something" and her famous version of "Lady Be Good" when she appears as Flip Wilson's special guest Thursday, Nov. 26 (7:30 - 8:30 p.m., in color), on NBC Television Network's Flip Wilson Show, on KCRA, Channel 3.

James Brown In Paternity Suit

The ink on his marriage papers is barely dry, but James Brown, America's No. 1 Soul Brother, has taken into himself another paternity suit.

The millionaire recording star was married recently to pretty Diedre Yvonne Jenkins, 25, in a quickie civil ceremony performed on the front porch of Judge Marie J. Black a justice of the peace in Barnwell, S.C.

Last week, he was hit with a paternity suit filed in Jacksonville, Fla., Circuit Court by a 26-year-old woman seeking child support.

The suit accuses Brown of fathering a girl born in Duval Medical Center September 15.

The woman, Mary Christine Mitchell, says she has known Brown for about 10 years and became pregnant during a period when she visited Brown in New York City, Cincinnati, Las Vegas, Los Angeles, Oklahoma City and Dallas last December and January.

Brown promptly denied the paternity charge and said: "I'm going to fight this case all the way through and I don't intend to pay her or her white lawyer one penny." He added: "My wife is not worried or bothered about the paternity charge because she knows Christine Mitchell."

Referring to the paternity suit which was filed against him last year by a Sacramento woman, the soul singer fumed: "This is like a monkey see, monkey do thing, and I'm going to reopen the case in California and fight the one in Florida to clear my name."

An attorney for Brown has filed a motion in the case to have the court file sealed from public view "due to the public life of the defendant and the obvious financial damage and loss of reputation among his feminine followers."

Brown, who gave his age as 37, presented his bride with the deed to a huge $115,000 estate as a wedding gift. The four-acre estate, where the couple will make their home, is located in an all-white section of Augusta, Ga., Brown's hometown.

Brown, who owns a national chain of fast food restaurants and four radio stations, is regarded as one of the nation's richest black entertainers.

The singer has two sons by his previous marriage.

JONAH JONES AT SAHARA

Jonah Jones, a jazzman of the old school who got his start on a Mississippi River sternwheeler, continues to delight Sahara Tahoe Juniper Lounge audiences with his muted horn style.

Jones has been "wailing" for years but oddly enough, he didn't start as a trumpet player, but rather began playing the trombone. After a year of frustration because his arms weren't long enough for the trombone slide Jones switched to the trumpet. Since then, the genius of Jonah Jones' trumpet has been heard all over the world.

From his early days aboard sternwheelers to his current Sahara Tahoe engagement, the life of trumpet player Jones has been one of delighting audiences with his incomparable musical genius.

Jonah Jones is simply the best.

While still a teenager, Jonah's technique was the talk of the jazz colonies from St. Louus to New Orleans and in the mid-thirties, Jones was summoned to join the band of Horace and Fletcher Henderson, two of the biggest names in music during that era.

Subsequent solo engagements started to flow in and soon Jones found himself in demand throughout the country--special gigs with Cab Calloway and Stuff Smith and later television specials with Fred Astaire and Perry Como. All this added to the Jones legend.

In addition to club dates at places like the Sands in Las Vegas, Chicago's London House and The Embers in New York, Jonah has guest starred at the incomparable Paris Jazz Festival and appeared before the crowned heads of Europe. His legend and popularity continue to grow with every performance.

His current stint at the Sahara Tahoe is proof of that. Since his opening night, he's jammed the Juniper Lounge nightly.

Aside from his nightclub popularity, Jones has posted success after success with tunes like "Baubles, Bangles and Beads," and "Mack the Knife."

His tune "High Society," was high on the charts for months and "St. James Infirmary" was such a hit that at a concert for Prince Ranier and Princess Grace, Jones wound up playing the tune three times in succession greeted each run through by "one more time."

At present, he has nine albums released on the Capitol label and one of his all-time best sellers, "Jonah Jones at the Embers," is on the RCA Victory label.

Jones and his quartet will appear at the Sahara-Tahoe through Dec. 2.

MRS. ALICE COLTRANE ON BLACK JOURNAL

In another segment, Black Journal interviews Alice Coltrane, widow of famed jazz saxophonist John Coltrane, who died three years ago. Mrs. Coltrane, who plays the harp, says her late husband was her musical "direction". She adds, "so many of the things he did in music I would have done the same way." A mother of four children, whose ages range from three to 10, Mrs. Coltrane says her children are always "first in my life. If I do go to concerts, I have to do it . . . but I never take that much time from home."

BLACKS ON TV THIS WEEK

SATURDAY

NOVEMBER 28, 1970

DIONNE WARWICK'S "Alfie", SMOKEY ROBINSON and the MIRACLES' "The Tears of a Clown", 5th DIMENSION'S "Aquarius Let the Sun Shine in", and FREDA PAYNE'S "Deeper and Deeper" are all scheduled for NOW EXPLOSION, 2:00 p.m., Channel 10.

MICHELE NICHOLS in her regular on Star Trek, 4:00 p.m., Channel 3.

GREG MORRIS in his regular as Barney in Mission: Impossible, 7:30 p.m., Channel 10.

GAIL FISHER as Peggy in Mannix, 10:00 p.m., Channel 10.

PERCY RODRIGUES in the Silent Force, 10:30 p.m., Channel 13.

SUNDAY

NOVEMBER 29, 1970

NOTRE DAME HIGHLIGHTS: of Notre Dame-USC contest, 8:30 a.m., Channel 3.

PRO FOOTBALL: The New York Giants meet the Redskins at Washington, 10:00 a.m., Channel 10.

BARBARA McNAIR, 12:00 noon, Channel 40.

JUDY PACE as Pat in the Young Lawyers, 4:00 p.m., Channel 13.

NIPSEY RUSSELL is a guest on the Merv Griffin Show, 4:00 p.m., Channel 40.

SESAME STREET, 6:00 p.m., Channel 6.

LOU GOSSETT as Isak Poole in the Young Rebels, 7:00 p.m., Channel 13.

KENNETH WASHINGTON as Sgt. Baker in Hogan's Heroes, 7:30 p.m, Channel 10.

ROSCOE LEE BROWNE, LESLIE UGGAMS and GREG MORRIS are among the greats to appear on the John Wayne Special, 8:30 p.m., Channel 3. (Special)

MONDAY

NOVEMBER 30, 1970

SESAME STREET, 9:00 a.m., Channel 6.

DELLA REESE is a guest on the Hollywood Squares this week at 10:30 a.m., Channel 3.

MICHELE NICHOLS in Star Trek, 4:00 p.m., Channel 3.

SESAME STREET, 4:30 p.m., Channel 6.

JOHNNY BROWN, regular on Rowan and Martin's Laugh-In, 8:00 p.m., Channel 3.

BLACK JOURNAL: topics to be discussed include a report on the Congress of African People and others at 9:00 p.m., Channel 6. (Special)

TUESDAY

DECEMBER 1, 1970

SESAME STREET, 9:00 a.m., Channel 6.

DELLA REESE in Hollywood Squares, 10:30 a.m., Channel 3.

MICHELE NICHOLS in Star Trek, 4:00 p.m., Channel 3.

MAHALIA JACKSON is a guest on the Mike Douglas Show, 4:00 p.m., Channel 10.

SESAME STREET, 4:30 p.m., Channel 6.

CLARENCE WILLIAMS III in his regular on the Mod Squad, 7:30 p.m., Channel 13.

DIAHANN CARROLL, FRED WILLIAMSON and MARC COPAGE in "Julia", 8:30 p.m., Channel 3.

RAY CHARLES is a spotlight on Hee Haw, 8:30 p.m., Channel 10.

WEDNESDAY

DECEMBER 2, 1970

SESAME STREET, 9:00 a.m., Channel 6.

DELLA REESE in Hollywood Squares, 10:30 a.m., Channel 3.

MICHEL NICHOLS in Star Trek, 4:00 p.m., Channel 6.

SESAME STREET, 4:30 p.m., Channel 6.

ROSEY GRIER in Make Room For Granddaddy, 8:00 p.m., Channel 13.

DENISE NICHOLS and LLOYD HAYNES in their regular in Room 222, 8:30 p.m., Channel 13.

ENA HARTMAN in Dan August, 10:00 p.m., Channel 13.

THURSDAY

JOHNNY BROWN of Laugh-In joins FLIP WILSON, 7:30 p.m., Channel 3.

CHELSEA BROWN and FELTON PERRY on Matt Lincoln, 7:30 p.m., Channel 13.

JOHNNY MATHIS is a guest on the David Frost Show, 7:30 p.m., Channel 40.

DON MITCHELL in Ironside, 8:30 p.m., Channel 3.

SCOEY MITCHLLL, TRACY REED, NIPSEY RUSSELL and THELMA CARPENTER in Barefoot in The Park, 9:00 p.m., Channel 13.

LEN CHANDLER, RONNIE DYSON, LETTA MBULU and TYRONE DAVIS are scheduled on SOUL!, 10:00 p.m., Channel 6.

FRIDAY

DECEMBER 4, 1970

SESAME STREET, 9:00 a.m., Channel 6.

DELLA REESE in Hollywood Squares, 10:30 a.m., Channel 3. (last day)

MICHELE NICHOLS in Star Trek, 4:00 p.m., Channel 3.

SESAME STREET, 4:30 p.m., Channel 6.

HAL FREDERICK as Cal in the Interns, 7:30 p.m., Channel 10.

BLACK JOURNAL, 10:00 p.m., Channel 6.

NANCY WILSON is a guest on Tom Jones, 10:00 p.m., Channel 13.

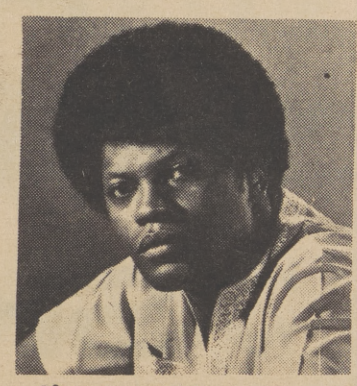
COLLEGE FOOTBALL HIGHLIGHTS, 11:00 p.m., Channel 40.

BLACK REGULARS ON TV

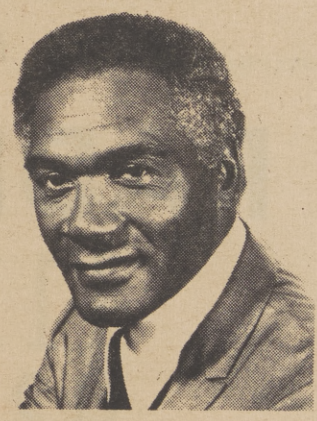
Judy Pace co-stars as Pat Walters on the ABC Television Network's "The Young Lawyers."

Kenny Washington can be seen every Sunday in "Hogan's Heroes" at 7:30 on Channel 13.

Don Mitchell can be seen regularly on "Ironside" every Thursday evening at 8:30 on Channel 3.



Clarence Williams III stars as Linc Hayes on the ABC Television Network's "The Mod Squad."



Percy Rodrigues stars as Jason Hart on the ABC, Television Network's "The Silent Force."

Bob Jones DISC And DATA

Gladys Knight speaks in plasing to so modest that one might not realize that she knows she's one of the shining stars, along with The Pips, of American contemporary music.

One Vegas reviewer said, "if ever a black is beautiful coin is minted, it should certainly have the pictue of Gladys Knight. The moment she walks into a room it lights up and her presence is known whether she is on stage or preparing for an interview."

"Actually, when you've been singing for as long as I have, there is nothing else you know or care about doing other than performing," she confesses. "I was only nine-years-old when we made our first tour.

Other things have certainly happened for Gladys Knight and The Pips since they made that first tour when she was only nine: her million selling records for Motown have included such outstanding songs as "I Heard It Through The Grapevine" and the message filled, "Friendship Train," a plea for understanding for all mankind; Gladys Knight and The Pips play the plush showrooms of the International Hotel and the Flamingo Hotel at least three or four times yearly; and their television appearances include such major shows as The Andy Williams Show and The Ed Sullivan Show.

"We recently finished a three-month concert tour with The Tom Jones Show and with the Count Basie Orchestra backing us up we really had a ball. Although we haven't appeared on the This Is Tom Jones Show this season, we collaborated with Tom on an idea for a special which we hope to finalize plans for in the not too distant future," she added with a trace of professional excitement in her voice.

Like most of her other Motown colleagues, Miss Knight and The Pips can trace her singing to gosphel music. It was in Atlanta that Gladys, her brother, Merald, along with cousins, Edward Patten and William Guest began touring local churches.

"The only thing I can remember is that we really enjoyed the way the people treated us and the great food they served," she recalls. "There was never any trouble among us. Perhaps we were too young and excited to make any fuss. We did our thing and the people began jumping and shouting."

"If I had it to do all over again, I'd start the same way. Today's music seems to have a lot of freedom, and I think this is what gospel is all about.

"We classify ourselves as soul singers, but don't think for one minute that we can't handle a slow tender ballad.

"I'm not sure that we will ever find ourselves musically, for we try to keep changing with the times. In this business, we're continously exploring the technique and the music itself in terms of lyrics and the treatment we give to a song. There are so many different kinds of sounds today."

Miss Knight see music as the universal language between all mankind. "I think things have changed in this respect," she states. "Black performers are at last being accepted--I can only speak for the clubs, concerts and television at the moment--as performers and individuals, not just "black acts." One thing I've always noticed in showbusiness is that other performers will reach down and help others who haven't quite made it. Our being a part of the Tom Jones Show got us exposure with audiences that we possibly would have never reached otherwise, he has all of those little old ladies who have never listened to a Top 40 station or an r&b station.

One high point in their career was last Easter Sunday, and a wounded GI sat in a hospital bed in Fitzsimons Army Hospital, Denver, with a Purple Heart and both legs in a cast, but he grinned and wiggled his toes to the beat as Gladys Knight and The Pips sang "Friendship Train" right there in their ward. The throng of servicemen had crowded into the ward to witness the special broadcast of the Ed Sullivan Show and were engrossed by Motown's Gladys Knight and The Pips. For a moment, they could forget their wounded bodies and concentrate on their soul.

"Soul touches people," Gladys says, "it gets to their problems, and how rewarding to know you are reaching your public.

Q. Who is the casting director for "Mod Squad" and for "Julia"? What does Scoey Mitchll plan to do since he got fired from "Barefoot In The Park"? May Allah bless you. --Sandra Montague, Los Angeles.

A. Sandra, since you live in the Hollywood area, it would be easy for you to phone ABC-TV about "Barefoot," and NBC-TV about "Julia". Scoey says he'll be watching but not waiting, to see what happens with the popularity of "Barefoot" with him in several more segments. Meanwhile, he's studying several TV and movie offers.

Q. Do you know who wrote the song "It's A Shame," by The Spinners? My hairdresser said her cousin wrote it. Naomi Wilson, St. Louis

A. If your hairdresser's cousin is Stevie Wonder or Syreeta Wright, she's right.

THE H. B. BAILEY SHOW

THE HOTTEST SHOW ON RADIO

7:05 TIL 12 PM MON.-THURS

7:05 TIL 1:00 PM FRI. & SAT.

RADIO KPOP

1110 - A.M. KPOP

93.5 - F.M. KPIP

THE OBSERVER

AUTOMOTIVE NEWS

THURSDAY, NOVEMBER 26, 1970 PAGE A-21

WAGON

Standard on Dodge Colt wagon is fold-down rear seat for added cargo area. Clean looks and low-cost operation make this 95.3-inch-wheelbase model attractive to the budget-minded buyer. Floor-mounted, four-speed transmission and front disc brakes, adjustable steering column and reclining seats are standard.

SPORTY

Two-door Dodge Colt hardtop has the look, ride and feel of an expensive sportscar, yet comes with a low price tag. Efficient, 97.5-cubic-inch (1600 cc), OHC, four-cylinder "Mini-Hemi" is standard as are adjustable steering column and front disc brakes. In West Coast Dodge showrooms in January.

SEDAN

Short, chopped rear deck and sloping front hood give Dodge Colt a sleek, modern appearance. Available in four models, coupe, hardtop, sedan, shown here, and wagon, Colt is designed for economical operation and maintenance. Four-speed standard transmission or optional automatic.

MINORITY GROUP PLAN APPROVED

A four-year program to get more members of minority groups into the building and construction trade in Alameda County was approved and signed last week by representatives of the AFL-CIO Alameda County Building and Construction Trades Council and representatives of involved East Bay contractors and minority groups.

The contract, the fruit of more than three months of negotiations, pledges the Council to recruit minorities in those trades where the percentage of minority group representation is less than that minority's ethnic population in the county.

The Building Trades Council approved the contract without a dissenting vote last week and it was signed at the Alameda County Labor Temple by Lamar Childrens, President of the Alameda County B & CTC, Gardner Morse, Executive Manager of the Sheet Metal, Heating and Air Conditioning Contractors of Alameda and Contra Costa Counties who represented five management groups, and by representatives of 11 minority groups, including the Oakland Black Caucus, and the Spanish speaking Community.

The declared object of the pact "is to increase minority employment in all phases and levels of the construction industry within Alameda County in accordance with the goals of this agreement."

It applies to all public or private construction within the jurisdiction of the Building Trades Council.

The contract calls for the creation of an 18-member board comprised of six representatives of labor, six of management and six from minority groups to develop recruitment and training programs for minority members.

WAGE GARNISHMENT RESTRICTIONS

WASHINGTON -- A joint effort to implement and enforce wage garnishment restrictions of the Federal Consumer Credit Protection Act has been initiated by the U. S. Department of Labor and the National Consumer Law Center at Boston College, Bringhton, Mass.

Field attorneys in the Center's Legal Services Program will refer complaints on possible wage garnishment law violations to Wage-Hour Division offices for action and review, according to Robert D. Moran, Federal Wage and Hour administrator, and William F. Willier, director of the National Consumer Law Center.

More than 2,000 attorneys in the Legal Services program furnish free legal assistance to consumers concentrated primarily in poverty areas in a program financed by the Office of Economic Opportunity.

VETERANS ADMINISTRATION 1930

VA HOMES FOR SALE

NO DISCRIMINATION
- ANYONE CAN BUY

LIBERAL FINANCING AVAILABLE
VETERANS OR NON-VETERANS
PROMPT POSSESSION

Address	Price	Bedrooms	Bath
SACRAMENTO			
3340 - 45th Street	$12,750	2	1
6250 - Sun River Drive	10,950	3	1
119 - Butterworth Ave.	13,400	3	1
7318 - Springman Street	20,950	4	2
7825 - East Parkway	18,750	3	2
8025 - Granite Ave.	15,800	3	1
6445 - Somis Way	11,900	3	1

All listings are subject to prior sale, price changes, or removal from listing.

Downtown Mall • Country Club Centre • Southgate Plaza • Citrus Heights • Arden & Watt

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Guarantees Every Purchase!

© SKAGGS PAY LESS DRUG STORES

4 DAY SALE

NOV. 27, 28, 29, 30

ALL PAY LESS STORES

All New Decorator Kitchen Prints & Sunfresh Solid Colors!

120 Extra Absorbent

CHIFFON TOWELS

2 PLY 24¢

Pay Less PRICE

Jergens SOAP Lotion mild

5¢ Pay Less PRICE

REGULAR SIZE

FLAVOR KIST TOASTER PASTRIES

Choice of: Cherry, Blueberry, Cinnamon Sugar, Strawberry, Iced Strawberry.

29¢ EA.

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No Sales to Dealers

4½-oz Jars

HEINZ STRAINED BABY FOODS 7¢ Each

Pay Less PRICE

FAMILY SIZE Colgate® ToothPaste

1.09 Size

Pay Less PRICE 63¢

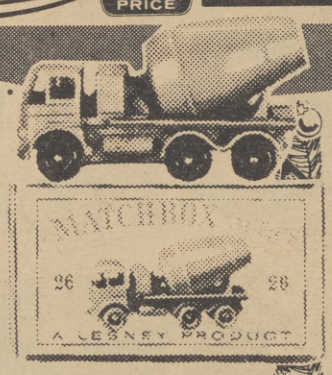
4 oz. Aerosol dial® family deodorant

MATTEL

Pay Less PRICE 43¢

Great Christmas gift . . . great collection

MATCH BOX CARS



Authentic models in miniature, all steel.

THE 69c CAR

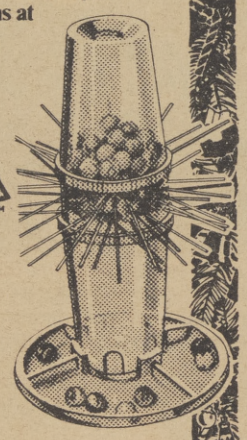
33¢ Pay Less PRICE

PAY LESS EACH!

IDEAL

With the right kind of pull... everybody wins at

KERPLUNK™



the exciting new skill game

2.49

3.95 VALUE

Fun for the entire family

MAJOR MATT MASON

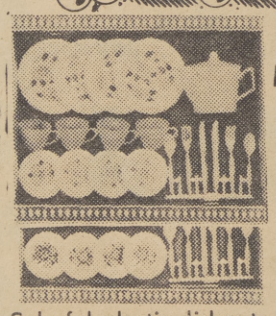
MATTEL'S MOST PROMOTED MAN IN SPACE!

THE 3.20 DOLL

Pay Less PRICE 79¢ Each

SPECIAL PURCHASE!

6" Astronaut with flexible arms and legs. Jet propulsion sled not included with Matt Mason figure.



IRWIN Colorful, Modern Design . .

PLAY DISH SETS

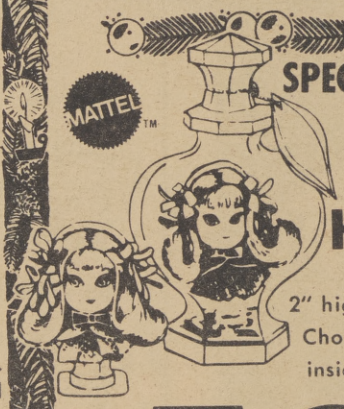
Colorful plastic dishes to delight any young lady. Choice of Cabaret, Brown Eyes, or Gala Floral patterns.

for the little hostess on your Christmas list . . .

Pay Less PRICE 1.66 EACH SET

SPECIAL PURCHASE!

MATTEL Kiddle Kologne



2" high plastic decanter. Choice of fragrances inside.

59¢ Pay Less PRICE

FRUIT and NUT Filled FRUIT CAKE

Packed in Handsome Gift Tins

2 LB. TIN

97¢ Pay Less PRICE

THE OBSERVER

SOCIAL WHIRL

PAGE A-23

THURSDAY, NOVEMBER 26, 1970

The Late, Latest Look

As hemlines go down, designers are using every inch of extra fabric in soft, feminine ways. Jon Haggins is one designer who's always known how to use fabric, and this season he gives it a very special look. Famous for his super-clingy, body-revealing clothes, this time they're more covered up, yet as body-conscious and sensuous as ever. He does it with clothes that mold and cling, but are soft and floaty too. The fabric, Enkalure nylon from American Enka, packs without wrinkles, won't stretch out of shape and feels luxurious next to the skin. This is just a sneak preview of what will be shown in THE SACRAMENTO OBSERVER'S Special Fashion Happening, December 10th. Sacramento's Ten Best Dressed Women will also be featured in that fashion edition. Watch for it.

Ebony Fashion Fair

DELTA'S SHOW DEC. 6th

Once again Delta Sigma Theta Sorority will present the Ebony Fashion Fair to Sacramentans. The show is scheduled for Sunday, December 6th at Hiram Johnson High School Auditorium. Lovely Fashion Fair model shows a three part cretan culotte in red chiffon which is transformed into an evening ensemble. The sleeveless cropped cardin over a soft blouse, features hand beaded neck and cuffs. A scarf is wrapped dramatically around an Afro. Tickets for the show, which includes a year's subscription to Ebony or six months to Jet magazines, are currently on sale at the SACRAMENTO OBSERVER office, or members of the sorority. Mrs. Leon Woods is general chairman and Mrs. L. Archie Harris is in charge of publicity. The show is produced and directed by Mrs. John H. Johnson, wife of the publisher of Ebony and Jet.

SAC-HI'S BSU HELP POOR AT XMAS

Operation Breadbasket has been established for the purpose of collecting food, money and other items that might be helpful in bringing about a merrier Christmas for many underprivileged families. Many underprivileged families do not have sufficient funds to meet their family needs at Christmas time.

This is being sponsored by Oak Park Neighborhood Council in coalition with Sacramento Senior High's Black Student Union and other schools.

Anyone interested in donating please contact the Oak Park Neighborhood Council at 452-7696 or Milford Reid at 451-2286.

The spirit of the people is greater than the man's technology.

SINGER, POET AT CONCERT

Betty Reid, singer and poet, will appear in a dialogue concert at Sacramento City College, December 5, 1970. The unique program will be presented in an informal setting and will be held in the College Center Lounge.

Hobart Thomas, professor of psychology at Sonoma State College, stated, "Betty is unique. She's not a folk singer, a blues singer, or even a performer in the usual sense. However, in a very real way she is an artist in that she expresses herself through her music and poetry which seem to well up from some reservoir lying deep within her."

The mother of four, who resides in Walnut Creek, appeared in concert in San Francisco with Pete Seeger and Malvina Reynolds. She has been asked to appear on the Johnny Carson show and in the "Poet's Corner" on the now defunct Smothers Brothers Show.

Mrs. Reid made a three minute television spot which was carried nationally and was sponsored by the Black Affairs Caucus of the Unitarian Universalist Association. She was also the subject of a film produced this past summer by the media center of the College of Arts and Crafts in Oakland.

She is currently a student at the Starr King School of Religious Leadership in Berkeley.

The performance is sponsored by the Community Services Office and is open to the public. There is no admission charge.

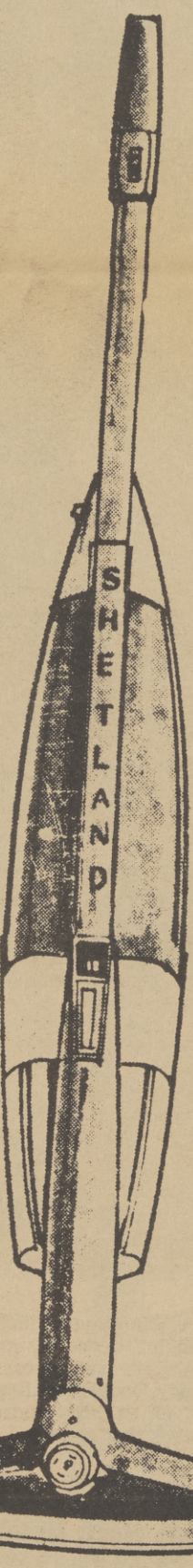
POSTAL RATES

Parcel post rates will increase Saturday about 15 percent, or an average of 10 to 25 cents a parcel.

Sacramento Postmaster Frederic J. Rupp said the new rates were approved by the Interstate Commerce Commission last July to bring fourth class mail service to a break-even point as required by law.

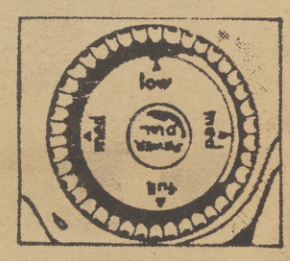
Arm yourself!

Open season for drop-in guests, dirt tracks, spilled ashes, pine needles, and food crumbs starts Thursday

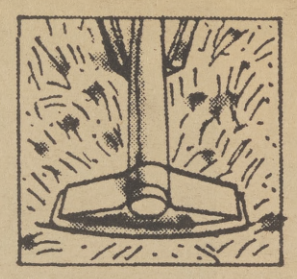


Our Shetland sweeper vacuum was made for everyday use, the kind of help you're going to need beginning Thanksgiving Day. So easy to handle, you don't have to be a lady wrestler to make it work for you. So lightweight, even the weariest housewife can tote it effortlessly from dining area to den. But beneath that lady-like bearing beats a ⅔ horsepower motor that's murder on dirt and a dust bag with a surprisingly large appetite. Yours to command for a very small price ..... just 20.00

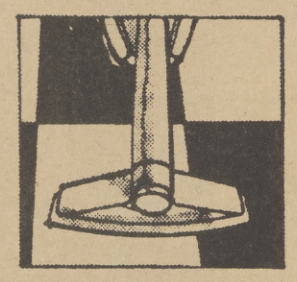
Vacuums Macy's Sacramento



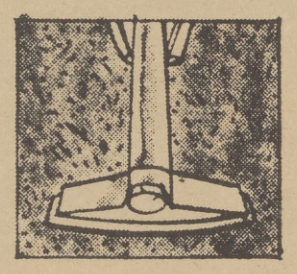
One simple dial controls powerful ⅔ H.P. motor.



Dial low power to whisk dirt from bare floors.



Dial medium power to get scatter rugs clean again.



Dial full power to rout dirt from carpet and rugs.

Macy*s California

20.00

BLACK TOY COMPANY

Baby Dee Bee, Shindana Toy Company's newest addition, wears pajamas and bunting in authentic African print. Additional feature is sling strap for carrying doll papoose-style. Baby doll is second black doll designed and manufactured by Shindana as outgrowth of "Operation Bootstrap" in Watts section of Los Angeles. Shindana was established last summer as part of "Earn, Baby, Earn" concept of self-help and self-industry within the Black community.

Black-owned-operated Shindana Toys also featuring its fashion doll, Malaika, as one of it's items. Malaika, Swahili for "angel", stands 15-inches, has a natural hairstyle and wears Afro-influenced costumes. Shindana, which entered the toy field with ethnically -- accurate black dolls Baby Nancy and Baby Dee Bee-- last year, is a division of Operation Bootstrap in Los Angeles.

Toymakers Turn On Black Self-Esteem

It's a doll. It's a toy. It's an experiment in private enterprise, black self-help and race relations.

The experiment, currently in an accelerated drive toward success, is Shindana.

Shindana, a division of Operation Bootstrap Inc., is a nonprofit corporation and the only one of its kind in the United States. It makes black dolls with black designers and black workers under black management.

Shindana means "to complete" in Swahili -- and competition is what its managers and employees are learning.

"We've got to convince blacks that there's nothing mystical about Louis Smith, a founder of Bootstrap and "honorary" manager of Shindana.

"After all, hustling is nothing but selling; the best salesmen in the country are sitting on street corners. To survive in the ghetto takes talent and we want to turn that talent around.

"Blacks have had no success image, and we want Shindana to be one for every little kid on the street."

Shindana's goals, however, encompass more that economic success. By getting black dolls into the hands of Negroe girls, it hopes to upgrade their self-image.

"It has always disturbed us that dolls were not representative of black kids; imagine black kids playing with blonde, blue-eyed dolls," Smith said. Shindana dolls, coupled with Shindana's success, will help Negroes turn from self-rejection to self-esteem.

Smith also believes that by playing with black dolls, "white kids will have less chance of growing up with racist attitudes.

"We see the dolls as an educational thing," he said.

In its bright yellow plant at 6107 S. Central Ave., Shindana also provides job training and jobs for people who had neither.

"We're all learning our skills, from management on down," Smith said.

Because the doll market is seasonal, employment at Shindana fluctuates. About 30 men and women now work there; employment has been as high as 72 and will rise again as demand increases.

"Also, I have a gut feeling -- it's not based on marketing research -- that black dolls will be very popular in the next few years as the blacks swing from self-rejection to self-love," Smith said. He observed that black dolls were much in demand during Reconstruction.

Shindana was launched in late 1968 with the financial and technical assistance of Mattell, Inc., which "helped us chase our dream." Before Christmas that year, 9,000 dolls were produced.

Mrs. Yvonne Thames of 7560 Skelton Way is one of four local distributors. She works as a distributor and promoter to acquaint the Sacramento community and local retailers with the Shindana Corporation.

Mrs. Thames and the other local dealers are planning to sponsor home parties at which the doll will be discussed and sold. Each home hosting a party will be given a free doll. For more information on the house parties and the retailers who carry the doll telephone 421-8357.

SALE ACRYLIC KNIT SWEATERS!

Save 3.00 to 5.00 on machine washable 'toppers'

You'll want to choose several from this savings group - and gift yourself or a favorite friend! Lots to choose in a variety of collar styles, neckline styles; pullovers, cardigans! White, cream, fashion colors. 36 to 42.

8.99 **ORIG. 12.00 TO 14.00**

SHOP SUBURBAN STORES 9:30 AM 'TIL 10:00 PM
MONDAY THRU SATURDAY ...DOWNTOWN 'TILL 9:00 PM

WEINSTOCK'S

Sacramento • Stockton
Fresno • Reno

THE OBSERVER

SPORTS

THURSDAY, NOVEMBER 26, 1970 PAGE A-27

HIGH ROLLERS

Members of the SACRAMENTO OBSERVER bowling team take time out for a picture during Tuesday night's bowling. The team is part of the Mens South Telco League. Shown back row, left to right: Perry Summerville, Harry Harden, and Ervin Purvis. Front row, Ray Charles and Doug Skafgaard. Spectators are invited to watch the league bowlers Tuesdays at 7:00 at Alpine Alley, 24th and Florin Road.

Sac-McClatchy Battle For Turkey

The C.K. McClatchy High School Lions take their potent offense and tough defense against the Sacramento Senior High School Dragons in the annual Thanksgiving Day football battle. Game time is high noon. We expect some type of shoot-out--and this would be in the fine tradition of this prep classic.

Christian Brothers has already captured the Metro League title, so this game is just a ball game, however, it is worth seeing as the Lions process one of the quickest starter in high school football--Ron Larry. The Lions also have an outstanding all Sup-Cal linebacker in Terry Teale.

The Sac purple Dragons should be sacked by the red clad McClatchys, but then, this is a traditional ball game and anything can happen and usually does.

FOR FEAR THAT I would jinx the San Francisco 49ers winning ways, I didn't remark on it. Now they have lost, and I didn't print a word. Can't be my fault then, uh? Detroit beat--there is no other word--the niners 28-7, intercepting two of millionare John Brodie's passes in the end-zone and breaking the Bay Area team's collective hearts. Is there no justice? The Niners have not won anything in their generation of existence. Yet the team is ahead of those smog city Rams by one game, and that is something.

THERE HASN'T BEEN much hallabaloo about my home-boy knocking out that Bob Foster chump--sorry, all you Bob Foster fans--but this is as it should be since Foster had no business in the ring with Joe Frazier, the number one contender for Muhammad Ali's heavyweight belt.

SAMSON HORNE, BOB JACKSON, FRANK CIMA AND NORM SMITH made the all-Valley Conference team and Doug Heryford of American River College also made the team. Horne, Jackson, Cima and Smith are all sophomores at Sac City. Samson Horne, who is said to be simply explosive was the leading rusher in the VC until the ARC game. Frank Cima was without a doubt the best pure blocker on the SCC football team. Jackson and Smith, linebacker and safety respectively, were the foundations on the defensive team, bar none.

This reporter can not make such a statement in the school's paper, THE PONY EXPRESS, because I would be called a racist or some such thing. Still the fact remains the brothers carried that defense.

HOPE SOMEDAY TO meet the guy who can explain the Cal Bears. The Bears beat USC, Stanford and probably UCLA but lost to Rice in Houston and Oregon State and almost succumbed to San Jose State.

La Sierra's ELLIX POWERS is one of the best runners in high school football, according to Roger Jackson, a writer for the PONY EXPRESS who has seen the transfer from the Bay State play.

Don't supose the column can end without saying something about George Blanda. . . Blanda does it again, that's all folks. For the fifth game in a row (they are calling him ageless now) the 43 year old Blanda came off the bench, with seven seconds left, to beat the San Diego ne'er do well Chargers, 20-17. There ought-a be a law against all old men playing pro football, or something, or whatever.

. . . "Drug Abuse: Escape to Nowhere," a comprehensive paperback published by the National Education Association (NEA) includes resource list for films, books, and pamphlets on drugs. It is available from the National Education Association, Publication-Sales Department, 1201 16th Street, N. W., Washington, D. C. 20036. ($2).

INTEREST HIGH IN FOR SOUTHERN GAME

Southern University which will meet Cal-State Hayward in Oakland Nov. 28, ran into a virtual juggernaut in Tennessee State on October 31, in Nashville. The Tigers of Tennessee won that outing 38-7 leaving Southern U. with a season's record of 4-3-1. Southern's coach is Alva Tabor, former quarterback with the New York Yankees. Tabor also played with the Hamilton Tiger Cats, a Canadian football team.

KNICKS TO FACE BUCKS ON TV GAME

The world champion New York Knickerbockers face the Milwaukee Bucks, led by Lew Alcindor and Oscar Robertson, in a special National Basketball Association telecast airing live on Channel 13, Friday, Nov. 27, 11:30 a.m. -- 1:30 p.m., from the Milwaukee Arena.

The Knicks, combining outstanding team defense with superb individul scorers, won the Eastern Division title last year and beat the Los Angeles Lakers in the Championship series for their first NBA title.

Center Willis Reed was selected the league's most valuable player as he led the Knicks in scoring and rebounding. Walt Frazier (guard) and Dave DeBussechere (forward) made the all-NBA defensive team while contributing heavily to the offense. Dick Barnett recently passed the 13,000 point career total. "Jazzy" Cazzie Russell has taken the starting forward job from Bill Bradley.

Alcindor, 7 feet 2 inches tall but generally believed to be taller, was named rookie-of-the-year in 1969-70 as the last-place Bucks moved up in the standings to finish behind only the Knicks. The former UCLA star currently leads the NBA in scoring and field goals percentage.

A big off-season trade brought Robertson to the Bucks after a career at Cincinnati in which he was acclaimed by many as the greatest all-around player in the history of the game.

Chet Forte will produce and direct ABC's live coverage of the Knicks-Bucks NBA game. Roone Arledge is the executive producer of the NBA basketball telecasts.

THE ROSTER

NO.	NEW YORK	HT.
5	Mike Price	6-3½
6	Mike Riordan	6-4
9	Dave Stallworth	6-7
10	Walt Frazier	6-4
12	Dick Barnett	6-4
18	Phil Jackson	6-8
19	Willis Reed	6-10
22	Dave DeBusschere	6-3
24	Bill Bradley	6-5
25	Milt Williams	6-2
26	Eddie Mast	6-9
33	Cazzie Russell	6-5½

Coach: Red Holzman

NO.	MILWAUKEE	HT.
1	Oscar Robertson	6-5
4	Greg Smith	6-5
6	Bill Zopf	6-1½
7	Lucius Allen	6-2
9	Jeff Webb	6-4
10	Bob Dandridge	6-6
14	Jon McGlocklin	6-5
17	Gary Freeman	6-9
18	Bob Greacen	6-7
19	Dick Cunningham	6-10
33	Lew Alcindor	7-2
35	Bob Boozer	6-8

Coach: Larry Costello

VA PROGRAM

The Veterans Administration announced today it will finance mobile homes for veterans and servicemen starting Dec. 22.

NOW EVERY NEW $ TRUCK IN STOCK WILL BE SOLD FOR ONLY... 99 OVER OUR ACTUAL COST*

HERB McNEAL

Last year 80.6% of our customers switched to a Swift Dodge from other makes. The reason is simple; they found out they can drive a better, more luxurious new Dodge and actually save money doing it! Get any other dealer's best deal in writing and bring it to us, we'll show you how to save more than anything you ever bargained for!

See "Happy Herb" McNeal, he'll make you the "littlest" little profit deal on your new Dodge.

*THIS IS TRUE!

SWIFT Dodge 'THE LITTLE PROFIT DEALER'

6250 Florin Rd. 422-4300

*THE LITTLE PROFIT—SAVES YOU MORE THAN ANYTHING YOU EVER BARGAINED FOR

EDDIE BURNETTE STUDIES AND PLAYS AT NAVAL ACADEMY

Together with 1300 other high school graduates, Burnette became a member of the Class of '72 at the U.S. Naval Academy. He also earned a position on the Plebe football team. He's done well with both groups. This year, Eddie Burnette is a Midshipman Second Class, a junior and a backup halfback for the 1970-71 varsity football squad.

Midshipman 2/c Burnette, son of Mrs. Irene B. Burnette of 8611 S. Laflin, Chicago, Ill., is in his second year on the varsity squad. At St. Phillip Basilica High School in Chicago, Burnette played offensive halfback and was captain of his team. He made All-Section and All-Catholic his senior year, and played basketball his last two years as well.

"I never though about the Naval Academy until it was suggested to me my senior year," he said. After applying for and receiving a congressional nomination, Burnette competed with the other nominees from his area, and was admitted as a Plebe in the Class of '72.

Midshipman Burnette was a regular with the Plebe football team his first year until a knee injury in the next-to-last game put him on the sidelines. During his second year,

EDDIE BURNETTE

Burnette played defense in half of Navy's games.

"Playing football is tough at the Academy," said the 5'9", 183-pound midshipman. "You have to make up all the class work you miss because of the travel and the games. I end up studying until after midnight most weeknights. Burnette is majoring in political science, carrying 20 hours this semester.

Burnette is impressed with the calibre of individuals he has met both on the Navy team and in the opposing lineup during the season. This year, Navy's schedule included Penn State, Washington, Air Force, and Notre Dame.

"The big fear of any defensive back is to be beaten deep on a pass pattern," explained Burnette, who is charged with covering split ends and backs coming out for passes into the Navy defensive secondary. "I key on certain players to decide where the play is going, and then try to get into position to stop the play. You have to develop an ability to make quick decisions, and that's something a coach can't teach you."

In the defensive huddle, explaned Burnette, the defensive captain or the middle linebacker calls the formation, and suggests what to expect with the opponent's next play. "We get a lot of information from the sidelines from the defensive coach, but when the ball is snapped, it's all up to us," he said.

Burnette is equally impressed with the spirit of the Academy Midshipmen at home games and at the Army-Navy game at Philadelphia each year. "I'll never forget that first Army-Navy game," said Burnette, "When the midshipmen were standing out in the middle of that stadium with 100,000 people in the stands, and the announcer boomed 'Ladies and gentlemen, the Brigade of Midshipmen!' You never forget that, and you can't imagine what it's like unless you've been there."

Between his freshman and sohpomore years, Burnette sailed to Europe on the amphibious transport USS La Salle on a training cruise as part of the regular training each midshipman receives. It was the first time he had been overseas. "We visited England, France, Germany, and Denmark," he said.

Burnette will be commissioned an ensign in the Navy with the class of 1972.

THANKSGIVING GRID SPECIAL:

SOUTHERN UNIVERSITY IN OAKLAND

Southern University's heft and depth in the offense counts on sophomores Hal Samson and Randy Morton -- both standing above 6'7", weighing approximately 280 pounds--to hold down tacke positions. Al Levy and Joe Newton show good, and occasionally inspired, play as guards. Southern is scheduled to meet Cal State Hayward in the Oakland Coliseum Nov. 28th. The game is to benefit minority programs at Cal State Hayward.

Five tough Jaguar pass receivers returned this year; the captain, 6"7-1/2", 225-pound, senior Harold Carmichael plays split end. One of the tallest receivers in the country, Carmichael has great hands and fast moves; he was all-SWAC (Southwestern Athletic Conference) last season and is rated a potentially high pro draft choice in 1971.

Allan Dunbar is another returning All-SWAC'er who was the top receiver on the squad last year; he's extremely fast and makes difficult grabs look easy. Dunbar will be backed by diminutive but tough Bertram Taylor, and two better-than-average tight ends: sohomore Jerry Broadnax and Lee Drew Hudson, a 200-pound, 6'2" junior.

Southern's defense is not quite up to its offense. However, returning for the defense this year is 6'3", 250-pound, tackle James Osborn, an outstanding player, and defensive end Donnell Smith, a 255-pound, 6'5" senior who typifies the "long, lean and mean look that Al Tabor likes." Smith is one of the best pass rushers in the SWAC. Jaguar linebacker positions are fairly solid: four players who gained experience last year are returning; All-SWAC Isiah Robertson, Paul Shivers, Warren Jordan and James "Lump" Wright.

Bright spots in the secondary are James Blackwell, a 176-pound, six-foot captain who plays free safety. His range and speed make him one of the best men in the country at that spot. Cornerback is Jim Elder, a 5'10", 175-pound senior, the surest open field tackler on the unit.

Jaguar Coach Tabor said, "We do have to readjust offensively because of the talents of the boys we've got. We've got the greater size but not as much speed as we had last year. . .it may take us more plays to score because we lack backs with great breakaway speed."

Southern's fine coach Alva Tabor returned to the Jaguars in 1969 after a two-year stint as a scout/coach with the New Orleans Saints. Tabor was a two-time All-American quarterback at Tuskegee and National Intercollegiate Tennis Champion. He was the first Black quarterback to be signed by a professional football team. When Tabor returned to Southern last year he took the Jaguars from bottom to second place in the tough SWAC, posting a season record of 6-2-1. In the process he took the Jaguars to victory over Grambling College, the team which beat Morgan State in the previous two Invitational Football Classics.

As in past years, all proceeds from the IFC will be used by the Football Coaches. Foundation in programs helping impoverished Black youth get a better education. Originated in 1967 by Bill Curtis and the Football Coaches Foundation, the IFC series charity games combine the best elements of top-notch Black teams, fine coaches and spectacular marching bands to bring the most beautiful Black football in the country to New York each year.

Southern University is a Land Grant College offering undergraduate degrees in arts, sciences and education, and graduate degrees in education and law. In 1879, Pinckney B. S. Pinchback, T. T. Allain, and Henry Demas sponsored the movement in the Louisiana State Convention that resulted in the establishment, in the City of New Orleans, an institution "for the education of persons of color." This institution was chartered as SOUTHERN UNIVERSITY in January, 1880, by the General Assembly of the State of Louisiana.

On March 7, 1881, Southern University opened in a building -- formerly the Hebrew Girls High School Building -- with twelve students: but the enrollment reached forty-three students during the inaugural term.

By 1886, the University had outgrown its facilities, so with a State appropriation of $14,000 the Board of Trustees purchased a square at Magazine and Soniat Streets in New Orleans and erected two classic doric columned buildings.

Legislative act 118 to 1912 authorized the closing and sale of Southern University in New Orleans, and the reestablishment of the University on a new site.

In July, 1913, The Board of Trustees elected J. S. Clark, who was president of Baton Rouge College and President of the Louisiana Teachers' Association to serve as President of the "new" Southern University.

On March 9, 1914, the "new" Southern was opened on its present site in Scotlandville, and the original charter of 1880 was retained.

Dr. J. S. Clark continued in the presidency until his retirement as President Emeritus in 1938, when he was succeeded in the presidency by Dr. Felton G. Clark.

Upon the retirement of Dr. F. G. Clark in 1968, Dr. G. Leon Netterville, former Business Manager and Vice-President took over as acting President until his appointment became official on July 1st, 1969.

Cal-State Hayward will meet Southern University in a football game November 28. The game will benefit minority programs at Cal-State Hayward.

Southern University will meet Cal-State Hayward November 28, in the Oakland Coliseum. The proceeds from the game will go for minority programs. Many from Sacramento will be attending. Tickets in Sacramento will be sold at Sear in Florin Center and Cole's Variety Store at 3900 Broadway.

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ASHE NAMED TENNIS DIRECTOR

NEW YORK—Arthur Ashe was surrounded by people and hors d'oeuvres. It was a cocktail party for the press to announce that he had been named the tennis director at the Doral Hotel and Country Club in Miami.

Let that sink in for a moment.

It meant that Arthur had become a black head pro at a southern institution. Did he feel, he was asked, if this was a major breakthrough for the black athlete?

"Compared with other sports," said Ashe, "this is like having a black manager. The Doral has been big in golf. They sponsor the Doral Open. But they've never been big in tennis."

Ashe, who recently signed to become a contract pro with Lamar Hunt'd World Championship Tennis group effective January 1, has climbed the tennis ladder from obscurity to internation fame.

The 27-year-old Richmond, Va., product, had been a U.S. Davis Cupper since 1963. He won 24 of 27 matches in this event and recently declared he'd never play Davis Cup again unless the contract pros were admitted.

GOLF PRO

Gulf Oil chooses Pittsburgh golf pro "Yink" Wilson to represent company in Nigerian Golf Tournament. Wilson, pictured above at the Cosmopolitan Country Club near Gulf's executive headquarters in Pittsburgh, will be appearing in his second overseas competition. Currently the Pro at Cosmopolitan, one of the few integrated country clubs in the United States, he is a legendary figure in the Pittsburgh Black community and is known for his very long drives.

ENCOURAGEMENT

Rico Carty, the Atlanta Braves outfielder who recovered from tuberculosis and went on to win the 1970 National League batting title, offers a few tips to two Georgia youngsters now fighting their own battles against another respiratory disease. Both asthma victims, David Childers, 8, (at left), and Lanier Randle, 12, are members of breathing improvement classes sponsored by the Christmas Seal Association for children with respiratory problems. As Christmas Seal Sports Ambassador, Carty and the boys form a new team to remind Americans to use Christmas Seals to fight TB, emphysema and air pollution. "Let's stick together," Carty said, "it's a matter of life and breath."

Black Race Driver Endorses Tires

AKRON--"Race" to Wendell Scott is something you try to win, and in so doing, the Danville, Va., resident is the first and only black racing driver on the Southern professional stock car circuit.

Wendell has been racing for 20 of his 48 seasons and since 1961, has been on the lucrative NASCAR Grand National tour. He's been in the top 10 money winners four times and he earned $47,451 in purse money last year.

As a top professional driver, Scott is playing an important new role in B.F. Goodrich Tire Company's advertising program to promote the superior handling characteristics and safety of its new 70-series radical-belted tire, the "Lifesaver." He is the first racing driver in modern times to be part of a BFG tire ad campaign.

"Racing's taught me one thing about highway driving," Scott says in a new two-page ad in Ebony magazine which runs through November. "Only the best tires are good enough. Only Lifesavers are good enough."

And Scott requires the best for highway driving because from March through November Wendell and his family join the caravan of cars and trailer-trucks on the big race circuit. Wendell's racing effort is a family affair. Wendell Jr., age 24, is a graduate engineer and pit crew chief for his father's No. 34 race car, which is powered by a 427-cubic-inch engine.

Frank, 23, is a school teacher and he keeps the car running. Wendell's daughters, Deborah, 20; Kay, 18, and Sybil, 16, are official NASCAR scorekeepers. The eldest daughter, Ann, 26, is married and doesn't get to the race tracks as much, but she listens to her dad's regular race-report radio show from Danville.

If Scott wants the best tires for highway use, then why doesn't he use the same tires that he races on at speeds up to 180 miles per hour?

"In the first place," says Scott, "because of their ultra-thin side-walls--which helps dissipate heat buildup from such sustained high speeds--a pure race tire is illegal and unsafe for street driving.

"Also, regular use on a normal car would wear them down fast. Then too," the veteran driver added, "they'd be pretty tricky in the rain on city streets."

Why then did Scott choose the BFG Lifesaver radial tires, and their 40,000-mile warranty, for his personal cars?

"I knew that radial tries were popular in Europe because of their superior handling characteristics, but I had never driven on them until a friend, who's a B.F. Goodrich dealer in Danville, persuaded me to try a set.

HOLIDAY TRAFFIC WARNING

The Thanksgiving holiday has long been a joyous occasion for most American families, but the mounting traffic toll on our highways has made it a tragedy for hundreds every year.

"Drive defensively whenever you are on the road during the long holiday weekend," warns Don Costa, safety director of the Allstate Motor Club.

Costa offers the following advice to holiday motorists:

* Schedule your trip so that you will have plenty of time and will have no need to rush.
* Obey all traffic laws, and be especially defensive in your driving.
* Compensate in your driving for any weather conditions. If weather conditions become hazardous, cancel your trip.
* Use your seat belts.
* If you will be driving, do not drink. Any vice versa. During holidays it's especially deadly.

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FROM DRAMA TO BUSINESS

From Black Drama to Black business has not been a long step for two Sacramento State College students; Edward J. Jefferson and Randolph Martin. They are the youthful owners of Leather Boutique at 2506 21st Street.

Leather Boutique is a bold attempt by two young Black men, not yet graduated from college, to compete in an area in which many Blacks before have not experienced a great deal of success. Ed Jefferson and Randy Martin are not the types to be discouraged by history. They feel that they will be successful because they are developing the very most viable program possible.

Both young men are from Marysville, California, where they received their elementary and secondary education. They are not business majors, but surprisingly are majoring in Drama. Both were performers in the recently completed run of "Ain't Supposed To Die A Natural Death" which was presented at the new Playwright's Theater at Sacramento State College. They gained their business expertise through private study.

The young business hopefuls began to examine the possibilities of going into business in August of 1967. They began to look for a location and also began to decide how they would use ther decide how they would use their combined knowledge of leather and leather working. It was decided that making custom made leather clothing would be the most practical way of exploiting their talents.

The decision to locate at 2506 21st Street was made by Jefferson who also negotiated the terms of the lease. Unable to obtain financial assistance, the two used their own money to renovate the store. They searched until they found a beautiful carpet which they bought at a reasonable price and laid themselves. After renovating the interior they only lacked money for obtaining stock before going into business.

They were unable to obtain the needed financing but decided to start operating Dec. 8, 1969, with what little money the two of them had been able to save. The store was open for little over one month. It closed because the volume of business soon depleted their stock and they were unable to raise the money needed to resupply. They needed real financial assistance to do business. They had learned a valuable lesson about financing. As Ed Jefferson said, "We needed some real money just to keep us supplied with quality leather."

Local Black businessmen gave plenty of free advice but were unwilling to give any financial assistance, Jefferson said. "They thought two young Blackmen were too risky," he continued.

For a while it looked like they would receive assistance from Investment Unlimited, a group of young Blackmen interested in investing money into the Black community Jefferson and Martin were not able to come to terms with the group and so their search for financial aid continued.

A businessman in Santa Barbara who learned of their attempted venture, offered his financial aid. He was about to follow through with his assistance plan, when the riots at the University of California at Santa Barbara exploded. "They closed him up for two weeks and destroyed any chance of him helping us," Jefferson commented.

As their plight became more widely known, an instructor at Sacramento State College became interested. The instructor finally put his money where his interest was by loaning the two young men $1300. This was not enough to do any business but it did give them a financial base.

With renewed hope the two contacted SBA and the Wells Fargo Bank as well as Bank of America. They received unfavorable results on both occasions. Undaunted by their apparent failure they continued to look into SBA as the most likely place to receive the kind of financial assistance they sought. In June of this year their work and determination brought favorable results.

SBA, through Wells Fargo Bank, made them a loan of the type they needed to open their business on a firm footing. Because the SBA still considers the young men considerable risks they have been saddled with what they consider to be "unreasonable restrictions." In any event the loan has now enabled them to open their doors to the buying public.

Veteran leather workers have rated their work as some of the best in the nation. They make jackets, coats three-quarter coats, full, maxi, and midi. They work with various hides such as horse, deer, rabbit and suede. In addition they can make jump suits, dresses, skirts, purses, hats, belts, head bands and vests. They also create custom outfits for the discriminating buyer. No date has yet been set for their grand opening.

Leather Boutique represents the ultimate in Black entrepeneurship. These two young men have learned a skill which enables them to enter a business which supplies an acknowledged public demand. They are determined to make Leather Boutique, in the words of Ed Jefferson, "The last word in leather."

NEW BUSINESS

Leather Boutique, at 2506 21st Street, is the lastest addition to the growing number of Black people owning and operating their own businesses. This business is extraordinary because its owners Edward J. Jefferson and Randolph Martin, are both Drama majors at Sacramento State College. The two young men have fashioned perhaps the first real custom made leather shop in Sacramento. They are confident that with their knowledge of leather that they will be able to provide patrons with the highest quality merchandise available in this area. From left to right they are Randolph Martin and Ed Jefferson.

CROCKER CLOSES IN OAK PARK

Crocker-Citizens' Oak Park Branch is scheduled to be closed within a year. The functions performed by the Oak Park branch will be taken over by a new branch to be located on Capitol Avenue between 30th street and Alhambra Boulevard.

Richard W. Heldridge, northern region manager for Crocker Citizens attributed the move to the lessening of the economy on 35th street. He also said that the cost of remodeling would be prohibitive.

The new branch, to be kown as "Alhambra-Folsom" will be staffed by the 17 employees of the Oak Park Branch. David J. Hughes will be the director.

Crocker-Citizens' Oak Park branch which has been owned by Crocker-Citizens since 1903 will probably be sold.

With the departure of Crocker-Citizens from the Oak Park area only Bank of America, on the corner of Sacramento Boulevard and Broadway will be left to serve the needs of the Oak Park community.

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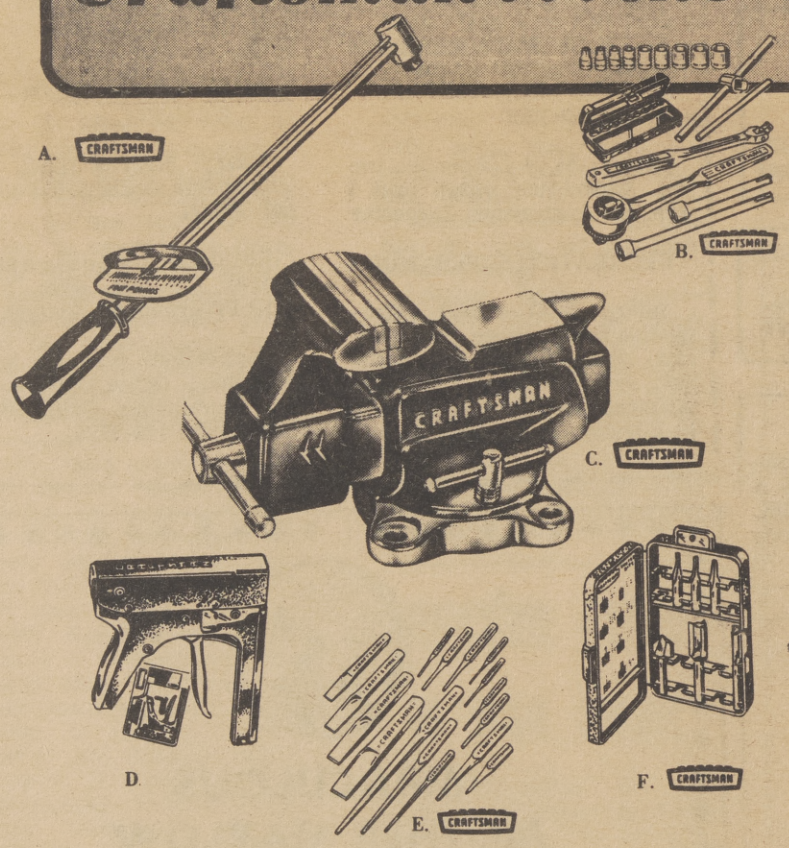

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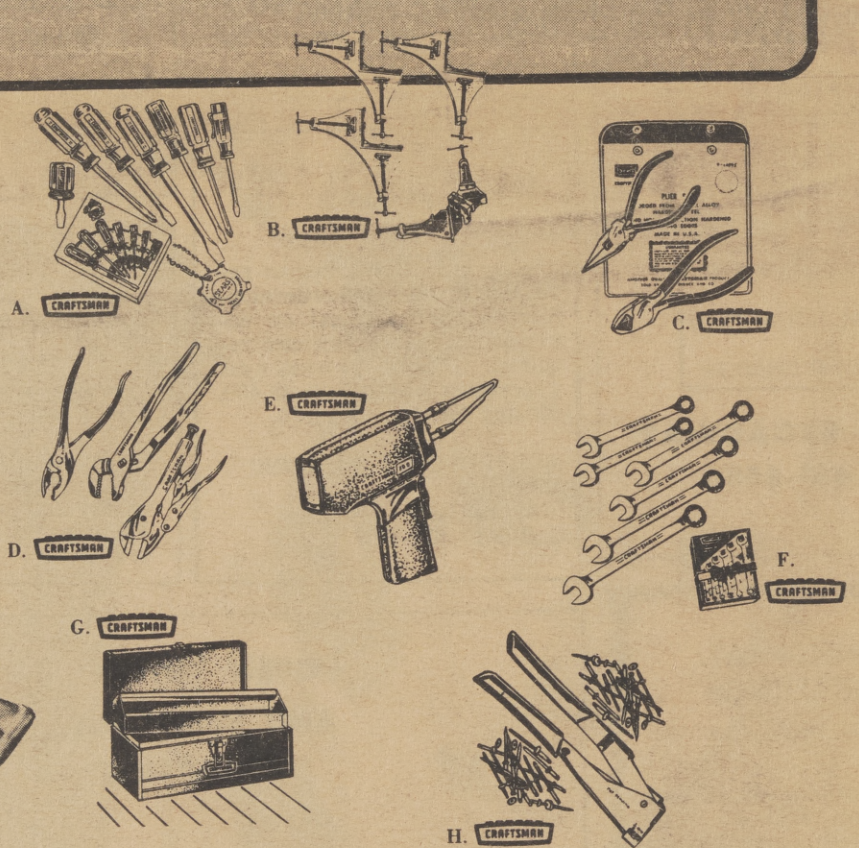

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